

# Champions

## Chatterbooks activity pack



Reading and activity ideas for your Chatterbooks group from our Chatterbooks champion authors

## Guy Bass

*'Dear Chatterbooks, please go back in time and form in 1982. As a child I loved stories but found books slightly intimidating. I'd have given my nostrils to join a Chatterbooks group back then. It would have been the perfect way to demystify books, feed my fascinations and explore word-worlds with friends. Thanks in advance for the time travel.'*

Guy is an award-winning author, whose books include *Stitch Head*, *The Legend of Frog*, and *Secret Santa: Agent of X.M.A.S.* In 2010 his book *Dinkin Dings and the Frightening Things* won the Blue Peter Award for Most Fun Book with Pictures.

Guy has also written plays for both adults and children. He has previously been a theatre producer, illustrator, temp, and gerbil whisperer. He lives in London. [www.guybass.com](http://www.guybass.com)



## Guy's Chatterbooks activity: A Bragon's Guide to Bragging



### **Guy Bass *Frog the Barbarian: The Legend of Frog Stripes* 978-1847154644**

Frog has saved the princess (and probably the whole world), but all is not well in Kingdomland. The King and Queen of Everything are determined to flatten anyone who gets in their way, and they want Frog as their royal champion. Can Frog help them defeat a boastful bragon, a shamefaced shylops and (yet another) army of alien invaders?

Meet the boastful bragons in [this excerpt from \*The Legend of Frog\*](#)! Plus, how to be a bragging bragon yourself!

### **Step One**

A wise old bragon once said,

*"If no-one's around to hear your bragging, does it even make a sound?"*

To fill yourself up with hot air, you'll need someone to listen to your boasts, by gosh! Oh, you might feel awkward telling everyone how thoroughly brilliant you are, but remember: if you don't boast, you don't fly ... and a life without flying is a load of old smell.

## **Step Two**

Start Small. Big boasts on an empty stomach are a recipe for trapped wind. You may want to jump in with both claws, but you'll inflate too quickly and end up farting for a week. And you'll still be stuck on the ground! Build your bragging slowly at first – start by giving yourself a nifty title (The Duke/Captain Admiral/Glorious Victorious/Beverley Superbest) and then focus on how colourful, shiny and toothsome you are.

## **Step Three**

Time to get serious, by gosh. A steady flow of boasts is essential for proper inflation. Use your surroundings for inspiration (“The Duke could out-run that horse! The Duke could out-swim that fish! The Duke could out-smell that flower!”) It helps to address your audience directly, especially if you're telling them why you're much, much better than they are.

## **Step Four**

Don't wait, inflate! Keep the boasts coming thick and fast by awarding yourself as many impressive titles as possible - a quick fire list will ensure rapid expansion (“Behold, the Tremendous Truth Trumpet, Major Magnitude, The Greater Still, Noble-Head the Fantabulous...” and so forth.)

## **Step Five**

Up, up and away! Once you're filled with hot air, you'll find yourself floating into the sky. Use your wings to point you in the right direction and control your descent with careful burps. Yes, your parents might tell you burping's rude but it's the only thing that will stop you floating up into the sun! On the other hand, a *really* big burp will leave you totally airless ... and it's a long way down. Follow this simple rule, by gosh: *the bigger the belch, the bigger the squelch!*

## Elen Caldecott

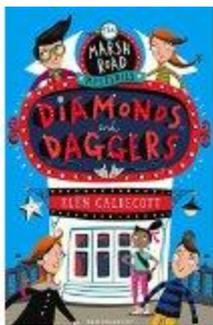


*'Imagine being able to read great books, pass them around and talk about them with other children. 8-year-old me would have loved that! I'd have jumped at the chance to join my local Chatterbooks. I've always read for pleasure, for entertainment, for excitement, and reading groups are a great way to share those possibilities with children.'*

Elen graduated with an MA in Writing for Young People from Bath Spa University. Before becoming a writer, she was an archaeologist, a nurse, a theatre usher and a museum security guard. Her debut novel, *How Kirsty Jenkins Stole the Elephant*, was shortlisted for the Waterstones Children's Book Prize and longlisted for the Carnegie Medal. Elen lives in Bristol.

[www.elencaldecott.com](http://www.elencaldecott.com)

### Elen's Chatterbooks activity: Sleuthing skills



**Elen Caldecott *Diamonds and Daggers* (Marsh Road Mysteries 1) Bloomsbury 978-1408847527**

*Diamonds and Daggers* sees a gang of friends turn their hand to sleuthing when a diamond necklace is stolen from the local theatre. [Read the first chapter](#) and meet Piotr, Minnie, Andrew, Flora and Sylvia - true friends and even better mystery-solvers!

**In this challenge, test your powers of deduction!**

#### 1. Returning stolen property.

There has been a flood at the police station! Records have been damaged and now the police need to use soggy, stained information to help reunite owners with their stolen property. Can you help the police?

	Bike	Camera	Skateboard	Ring
Annie				
Mo				
Nida				
Calum				

Annie has lost something with wheels.

Mo has lost something with two syllables in its name.

Nida has lost something with four letters in its name.

Calum has lost something which shares his first initial.

## 2. Caught On Camera!

A penthouse flat has been burgled, jewels and cash are missing. There are five suspects. The police check the area for cameras, and find CCTV images from inside the lift. They cannot see the burglar's face, but they can see some important clues – the burglar is the tallest and thinnest of their suspects – but which one is it?

	Tall	Thin
Andrew		
Bennie		
Clive		
Dante		
Eddie		

Dante and Clive are taller than Bennie and Eddie.  
Andrew and Dante are thinner than Clive and Eddie.  
Andrew is short.

## 3. The Safe-Crackers

Here are a set of statements. From the statements, can you work out who committed the crime?

On Thursday night, a bank vault was raided and the safe was opened.

The police suspect four known safe-crackers, so they take all of them to the police station for questioning. The police know that only one of the safe-crackers will be lying (the guilty party!).

So, from the statements they make to the police, can you work out which criminal broke open the safe on Thursday?

Dastardly Dave says Cracking Kate did it.

Cracking Kate says Dave is a liar.

One-Eyed Juan says that he knows Dave did it.

Confused Kelly says that she is completely innocent.

*You'll find the answers at the end of this pack.*

And here are some more challenging [Marsh Road activities!](#)

## Steve Cole

*'I've met with plenty of Chatterbooks groups over the years and LOVE the way they turn the quiet, personal experience of reading a book into something lively, boisterous and inclusive. The Chatterbooks experience is terrifically positive – readers think harder, grow more confident in their opinions, find a new potency in words – and in themselves.'*

Steve has written all kinds of books from pre-school poetry to Young Adult thrillers, plus many TV and film tie-ins. In other careers he has been the editor of *Noddy* magazine, and an editor of fiction and non-fiction book titles for various publishers. He is the author of the popular *Astrosaurus*, *Cows in Action*, and *Astrosaurus Academy* series. [www.stevecolebooks.co.uk](http://www.stevecolebooks.co.uk)



### Steve's Chatterbooks activity: 'Word-crush' – Be creative!

If you're ever stuck for ideas when making up stories, here's an ultra-top tip – just take two words and shove them together. You can use whole words – as I do in ***Stop Those Monsters!*** with the bad guy 'Killgrotty'\* – or you can use the front of one word and the back-end of another (as I do with my book series ***Astrosaurus***: astronauts and dinosaurs).

\*Meet Killgrotty in the excerpt below from *Stop Those Monsters!*

For instance, you can take something ordinary like a CHAIR, and cross it with something out of the ordinary... like a ZOMBIE!



CHAIR + ZOMBIE = **CHOMBIE!**

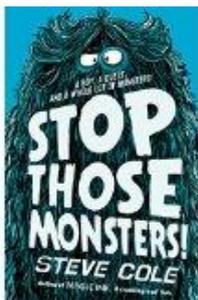
Be very careful when you sit on a Chombie as it might bite you on the bum!  
Obviously, a zombie wants to eat your brain. But a CHOMBIE wants to chow down on your butt!

So, try it – take two things and squash them together. Why not draw a picture of your ‘word-crush’ creation?

Now you could write a story about your creation. Or a poem, or a song. Or write and draw a comic strip?

To help you, try to answer these questions... Be as imaginative as you can!

- Where does your creation come from?
- How did you meet it?
- Where were you at the time?
- Is it nice or nasty?
- What does it want?
- What are its favourite things?
- What does it think of YOU...?



**Steve Cole *Stop Those Monsters!* Simon & Schuster  
978-0857078742**

Bob is a human boy stuck in a land of MONSTERS. He’s trying to get out with the help of three incredible creatures. There's Verity, who looks like a giant hamster. Alfie, who's about as scary as a bag of crisps. And Zola, a gorgon who can't turn people to stone. All on a crazy, death-defying quest to escape

with their lives.

Meet Captain Malevolent P Killgrotty in [this exciting excerpt!](#)

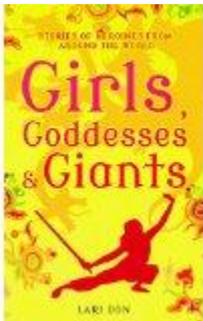
## Lari Don



*"Chatterbooks groups are a wonderful way for children to feel at home in their local libraries. Many of the most enthusiastic young readers and writers I've ever met have been at Chatterbooks groups, and many of the most challenging questions I've ever been asked have been at the end of Chatterbooks sessions! Children really do learn to love books, to explore stories and to make libraries their own, as members of Chatterbooks groups. I am immensely privileged to be a Chatterbooks Champion, and I'm really looking forward to meeting more Chatterbooks members, and exploring more stories and more libraries in their company."*

Lari has worked in politics and broadcasting, but is now a full-time writer and storyteller. She lives in Edinburgh. She is the author of *Girls, Goddesses and Giants*, *Winters Tales*, and the *First Aid for Fairies* series as well as picture books for children including *The Big Bottom Hunt*; *How to Make a Heron Happy*, *Orange Juice Peas* and *The Magic Word*. [www.laridon.co.uk](http://www.laridon.co.uk)

### Lari's Chatterbooks Activity: Invent a Monster



Lari's activity is inspired by a story from her book of brilliant folk tales about heroines from all around the world. In these stories it's the girls who save the day through their courage, cunning or kindness.

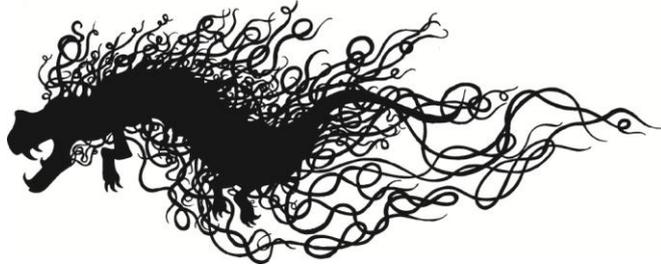
**Lari Don *Girls, Goddesses and Giants*, illustrated by Francesca Greenwood Bloomsbury 978-1408188224**

Read this excerpt from the story *Inanna and the Box of Monsters* and then have a go at inventing your own monster!

The goddess Inanna and her warrior Ninshibur are on the run, escaping from the sea god Enki, after stealing the boxes of knowledge he was hiding:

*Enki smiled. "Then we will just have to take them back."  
He reached into a shadowy corner and dragged out a box which he hadn't noticed the night before. "This," he said, "is the box of monsters."  
He lifted the lid carefully, stuck his hand inside and hauled out a wild-haired enkum. He said to the creature of the water, "Bring everything back to me!" and threw the enkum into the sea. The enkum swam as fast as the waves after the boat of heaven.*

*The wild-haired enkum was blue, like the sea on a sunny day, and covered in long hair all over his body, on his head, his arms, his hands, his fingers, his belly, his knees, his feet. His hair was wiry and curly, and wound round anything near the enkum. It even wound round the enkum's own body, the hairs of his head twisting and twining and growing into his ears and up his nostrils.*



*When he reached the boat of heaven, his hair coiled round the oars so Ninshibur couldn't row.*

*Inanna laughed. "I'll deal with this." She picked up her axe and her sword, and she hacked at the enkum's hair with her axe and slashed at his belly with her sword. But the axe bounced off his hair and the sword couldn't pierce his skin.*

*Inanna looked at her hands, dripping wet from trailing in the sea. She yelled to Ninshibur, "My hands have touched Enki's sea, so my hands have no power against his monsters. You will have to fight the enkum yourself, Ninshibur, because your hands have not touched the sea."*

*Ninshibur looked at the wild-haired enkum behind the boat, and she looked at the lamps fore and aft. She seized the nearest lamp and threw it at the enkum.*

*The lamp hit him square in the middle of his forehead. The lamp smashed open, burning oil splattered all over the enkum and his hair caught fire. The flames rushed up each spiral hair and covered his body in a blaze of light.*

*The fire travelled along his hair, into his ears, up his nostrils and right inside his head. The enkum was burning inside and out, and he slowly sank, sizzling, under the waves. Ninshibur started to row towards land.*

*But Enki opened the box of monsters again, stuck his hand inside and hauled out a...*

Lari says: "I had to invent the details of the wild-haired enkum, because the original Sumerian myth didn't give much information. (I assume Sumerian children knew all about enkums!) I also had to invent a way for Ninshibur to defeat him. That's why I love being a writer. I get to create my own monsters, make them as big and scary as possible, then work out how to defeat them!"

**Can you invent a monster? Here's a checklist for shaping it up!**

What size is your monster?	
What shape and colour is it?	
How does it move?	
What noise does it make?	
What does it eat?	
What is its greatest strength?	
What is your monster called?	
And does it have a weakness?	

When you've decided about all these things draw a first sketch of your monster. Talk about how you would trick it, or escape from it, or defeat it.

What would you do if all the monsters invented by your Chatterbooks group were standing outside the library right now? (Don't worry, if you invented them, you can definitely invent a way to defeat them!)

Have a go at designing a '**Watch out for this monster!**' poster describing it.

## Jonathan Meres

*'When I was a boy, just about everything used to get delivered to the village where I lived - including books! I can smell the mobile library as I write these words. I used to love climbing the steps and climbing back down again with an armful of stories. If only I'd been able to talk to others who liked the same authors and the same books as me. If only I'd had an actual library where I could meet with like-minded people and discuss what I'd been reading. If only...there'd been Chatterbooks.'*



Jonathan left school at the age of 16 to join the Merchant Navy and spent the next 7 years sailing around the world. Since then he has worked as an ice cream van driver, appeared in a pop video and been a stand-up comedian. He's won a Time Out Award for Comedy and been nominated for The Perrier Award at the Edinburgh Festival. His bestselling book *The World of Norm: May Contain Nuts* (the first in *The World of Norm* series) has won a Scottish Children's Book Award and was shortlisted for the Red House Children's Book Award. [www.jonathanmeres.com](http://www.jonathanmeres.com)

## Jonathan's Chatterbooks activity: Explore the World of Norm

### Norm knew it was going to be one of those days...

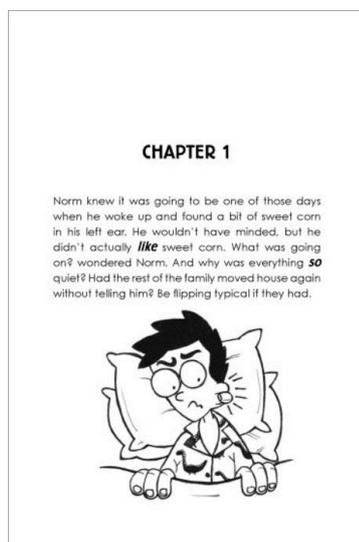
Each *World of Norm* book begins like this:

Norm knew it was going to be one of those days...

...when he woke up and got blamed for global warming

...when he woke up and found a bit of sweetcorn in his left ear

...when he woke up and found himself in the middle of the French Revolution



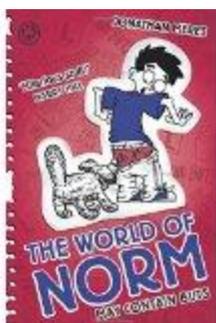
**Write a short story** – at least a page – about a day in your life which doesn't go quite right.

Start your story with *'I knew it was going to be one of those days when I woke up and....'*

## And dream with Norm!

Norm has some very weird dreams – in *World of Norm 2: May Cause Irritation* he dreams that he's standing at a supermarket checkout totally naked! But as it is with dreams, they're often linked with things on his mind. Do you dream? Tell each other what you dream about.

Some people think that dreams can tell the future – or that the things you dream about have special meanings – e.g. a dream about a baby could mean new beginnings for you; or birds could symbolise your hopes and ambitions. What do you think about this?



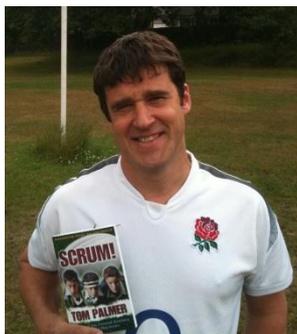
Enjoy [this first chapter](#) of the latest book in the *World of Norm* series! Then enjoy the whole book!

**Jonathan Meres** *The World of Norm 8: May Contain Butts*  
**Orchard Books 978-1408334065**

Norm knew it was going to be one of those days when he went to the toilet, just for something to do...

But things can only get better, right? WRONG! If only Brian and Dave hadn't found Dad's million year old aftershave. If only Mikey wasn't feeling lower than a snake's backside. If only Chelsea would hurry up and move!

## Tom Palmer



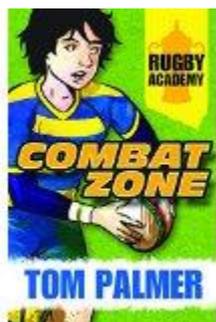
*'I think children's book groups are very important. When I work with children in schools and libraries I ask them what they like to read. I do it because I know the other children in the room are listening. Kids are more likely to want to read a book if one of their peers has raved about it. The more we can get all children talking about what they like to read the better. That's why I'm a Chatterbooks Champion.'*

Tom is the author of more than thirty children's books featuring spies, ghosts, detectives, war, football and rugby. He has written three series for Puffin Books, including *Football Academy* and several books for Barrington Stoke, including *Ghost Stadium* and the *Rugby Academy* series. Tom visits over 200 schools every year to run his Football and Rugby Reading Games, which tie in with his long-term work in reader development. He is the winner of the Solihull and Leicester children's book awards and was shortlisted for the prestigious Blue Peter Book Award.

[www.tompalmer.co.uk](http://www.tompalmer.co.uk)

## Tom's Chatterbooks activity: Rugby Academy Top Trumps

Download these brilliant [Rugby Academy Top Trumps cards](#) and enjoy [this excerpt](#) from *Rugby Academy: Combat Zone*



### **Tom Palmer *Rugby Academy: Combat Zone* Barrington Stoke 978-1781123973**

Borderlands is no ordinary school - all of the students boarding there have parents in the armed forces, and the UK is drawing perilously close to war in the Middle East. New boy Woody is desperate to escape the school and find his way to his dad's military base, but his dad has been mobilised. He's gone.

Worried and unhappy, Woody turns to the only thing that could help get him through - rugby.

Particularly suitable for struggling, reluctant and dyslexic readers aged 8+

## Ali Sparkes



*'Libraries change lives. Cobbett Road Library in Southampton changed mine. It's where I found the book that finally switched me on to reading after years of struggle. The book? Five Go To Smuggler's Top by Enid Blyton. They didn't have Chatterbooks groups back then but if they had I would have joined in a heartbeat. Once I'd become a bookworm I would have LOVED to share my discoveries with other kids like me. The only thing better than reading a great book is sharing your discovery of a great book with others - which is something you can do at Chatterbooks. You also get to review books, argue about books, vote about books. You're a crucial part of BookWorld, Chatterbooks! Keep it up... '*

Ali worked in local newspapers before absconding to the BBC in the late 90s. She got into writing comedy stuff for Radio 4 (Woman's Hour & Home Truths) and cooking up children's adventure stories. *The Shapeshifter: Finding The Fox* came out in 2006 and her first stand-alone novel *Frozen In Time* won the Blue Peter Book of the Year Award in 2010. [www.alisparkes.com](http://www.alisparkes.com)

### Ali's Chatterbooks activity: **Uncommon Sense**

#### **Why you should use all five (or maybe six) senses in your writing**

Nearly everything in the media is about what people see and hear. Think about it. Newspaper reports, TV and radio – it's all EYE witnesses and HEARSay.

Very few people seem to remember that we have FIVE senses, not two. So whenever I read something which remembers to add SMELL, I'm always delighted. SMELL is something which we all do, all the time. It's the sense which most quickly hotwires us into our memories. The smell of rain on a hot pavement always reminds me of my childhood, spent running around the streets with friends across long summer holidays. The smell of a struck match always makes me think of cold November evenings and Bonfire Night.

And what about TOUCH? The soft, bobbly feel of your favourite blanket when you're not well; the smooth, cool firmness of a perfect apple found in the slightly wet grass beneath the tree, the silky, shivery touch of a spider web across your face...

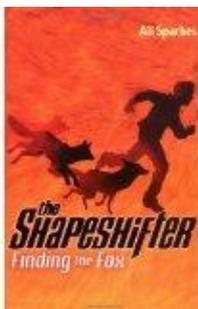
And TASTE! The salty tang of butter as it sinks into a yeasty hot piece of toast... the sweet burst of a grape... the nutty warmth of a baked potato.

When you write, remember your senses. You don't have to jam them ALL in but why not put a little extra sense into your story?

HAVE A GO AT THESE, TO REALLY GET YOUR SENSES ZINGING:

- **You've been locked in a shed in the dark.** You can hardly see anything. Now you have to get out by feeling – and smelling – your way from one side to the other. Describe your journey.
- **Something is going on at home but nobody will tell you what it is.** You know it's wrong but you listen on the other side of the kitchen door while your parents are talking and making dinner. What can you hear? Not just words...
- **You've been kidnapped.** You're blindfolded, your hands are tied behind your back and you're in a state of panic. What's happening? Where are you going? You MUST play close attention and use every sense you have left to work out how to survive...

HERE'S SOME MULTI-SENSORY WRITING FROM ALI'S FIRST ADVENTURE NOVEL: **THE SHAPESHIFTER: FINDING THE FOX:**



**Ali Sparkes *The Shapeshifter: Finding the Fox* OUP**

**978-0192754653** Dax Jones is an ordinary schoolboy . . . until something extraordinary happens. Whilst frightened for his life, he inexplicably changes into a fox! Soon a government agent and an ambitious young journalist are on his tail. He is offered a place at a secret government school where he can develop, and learn to control, his special powers. But who exactly is behind this school?

**(How many senses can you find in this passage?)**

*Dax did a little sideways dance of shock. It was true enough. His face was long and pointed. His nose was a glistening black with a delicate spray of black whiskers on either side. The fur around them was white and Dax could just see, before he went cross-eyed, that it turned to a rich red brown further up his snout. He could feel the way his tongue settled comfortably between his sharp teeth. He used it to test how sharp his fangs were. Whoa! They were pretty impressive.*

*His feet – well, what had been his hands and feet – were now four paws, with small black claws, scratching slightly on the wooden floor of the shed. The rust-red fur darkened to a deep brown as it went down his legs and almost to black at his feet. He lifted one paw and turned it, so he could just see the underside of his new feet. Fleshy pads – black tinged with pink – were fringed with his darkest fur, the black nails curving up from the edges of them into refined points. He flexed them and they moved fluidly. Luxuriously.*

*A rustling noise behind him made him jump again – he rose up high off his feet; so much lighter than Dax the boy. Snapping his head round he saw immediately, and with some pride, the source of the noise. Brushing against some old paper sacking in the corner was the most glorious, thick, bushy fox tail. Its fur graduated from deep red-brown to pale orange and almost to white at the tip. Dax gazed at it in wonder, waving it gently from the strong muscle at the rump for a full minute.*

*It was a bit of a shock, he told himself, to discover unexpectedly that you were a fox. Pretty shocking to find you could eat dead spiders (or live ones too). Strangely, though, he didn't feel sick or panicky any more. He felt a heck of a lot better than he had half an hour ago, when he'd been a boy. Every part of his body seemed vital and alive; he could feel the taut, lean muscles in his limbs, working smoothly as he turned around in the small wooden hut. He felt well-oiled, slick and healthy.*

*His hearing was amazing. He could make out a dozen different things at once: the gentle patter of the rain on the shed roof was woven into the flutter of small birds in the shrubs. The drone of several different types of insect dodging the water drops; and the far off hum and clatter of human life... cars, children, washing machines and TVs. Dax could hear it all.*

*And his already sharp sense of smell was now quite incredible. He could smell everything. The creosote on the wood in the shed mingled with the last traces of the white spirit, the dust, the damp, mildewy creases of the sunshade, folded up like a large green and white bat in the corner, unused for weeks (it had been a wet summer), the rain on the hot paving stones, the ash from last week's bonfire, even now transforming into a gluey black puddle behind the shed, someone's curry, cooking in a nearby kitchen, the sickly, yet somehow golden smell of the big communal over in the yard that the houses in his street backed onto.*

*The smell made him suddenly aware again how hungry and thirsty he was. Fine, thought Dax. I'm a fox. I'll think about why later. Right now there are more important things to see to.*

You can use this Senses Checklist to log your answers:

<b>SENSE</b>	<b>List here all the things that Dax is aware of through each sense.....</b>
<b>SIGHT</b>	Eg. the fur on his snout
<b>HEARING</b>	
<b>SMELL</b>	
<b>TOUCH</b>	
<b>TASTE</b>	

## More Books from our Chatterbooks Champion Authors

AUTHOR	TITLE	PUBLISHER	ISBN
<b>Guy Bass &amp; Pete Williamson</b>	<i>The Beast of Grubbers Nubbin (Stitch Head)</i>	Stripes	978-1847156099
Guy Bass & Dynamo	<i>The Legend of Frog</i>	Stripes	978-1847153883
Guy Bass	<i>Frog the Barbarian</i>	Stripes	978-1847154644
<b>Elen Caldecott</b>	<i>The Great Ice Cream Heist</i>	Bloomsbury	978-1408820506
Elen Caldecott	<i>Operation Eiffel Tower</i>	Bloomsbury	978-1408805732
Elen Caldecott	<i>The Mystery of Wickworth Manor</i>	Bloomsbury	978-1408820483
<b>Steve Cole &amp; Jim Field</b>	<i>Aliens Stink!</i>	Simon & Schuster	978-0857078728
Steve Cole	<i>Astrosaur 1: Riddle of the Raptors</i>	Red Fox	978-1849411493
Steve Cole	<i>Young Bond: Shoot to Kill</i>	Doubleday	978-0857533739
<b>Lari Don</b>	<i>First Aid for Fairies and Other Fabled Beasts</i>	Kelpies	978-1782501374
Lari Don & Celia Chauffrey	<i>Little Red Riding Hood</i>	Barefoot	978-1846867682
Lari Don	<i>Winter's Tales</i>	A & C Black	978-1472900166
<b>Jonathan Meres</b>	<i>The World of Norm 1: May Contain Nuts</i>	Orchard	978-1408313039
Jonathan Meres & Neil Layton	<i>Koala Calamity – Surf's Up!</i>	Harper Collins	978-0007490813
Jonathan Meres	<i>The Xmas Factor (Christmas jokes, poems &amp; facts)</i>	A&C Black	978-1408180334
<b>Tom Palmer</b>	<i>Over the Line</i>	Barrington Stoke	978-1781123935
Tom Palmer	<i>Football Academy: Boys United</i>	Puffin	978-0141324678
Tom Palmer	<i>Foul Play</i>	Puffin	978-0141323671
<b>Ali Sparkes</b>	<i>Car-Jacked</i>	OUP	978-0192733467
Ali Sparkes	<i>Frozen in Time</i>	OUP	978-0192734006
Ali Sparkes	<i>S.W.I.T.C.H: Spider Stampede</i>	OUP	978-0192729323

### Answers to Elen Caldecott's 'Sleuthing skills' activity

1. Annie – bike; Mo – skateboard; Nida – ring; Calum – camera.
2. Dante did it, he's the only one who can be the tallest and thinnest.
3. Dave did it. If he were telling the truth when he said Kate did it, then that would make Kate *and* Juan a liar, which isn't possible as there's only one liar.