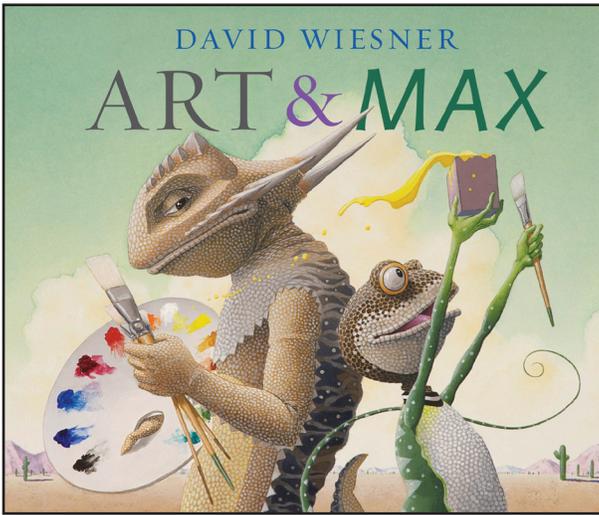


## DAVID WIESNER

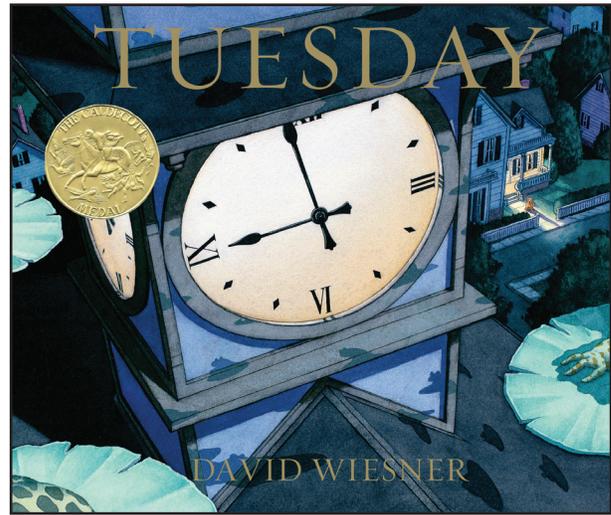
## Ideas for Classroom Use

**Art and Max**

Art and Max are both artists—Art, a skilled and practiced painter, and Max, an enthusiastic novice. When Max misunderstands and paints all over Art, his anger reveals his true colors. As Art disappears, layer by layer, Max must figure out his own way to re-create his friend. Use the spontaneity found in this story to inspire your students' own work!

**Activities based on *Art and Max*:**

- Enjoy the spontaneity of drawing collaboratively with your students. Choose a familiar person or object and draw its outline. Have students come up one by one to add details. Enjoy your exciting and unexpected finished product!
- Discuss what would happen if people lost their shape and color. How would students re-create their friends? Have them draw and write.
- If your students were to re-draw/paint Arthur, as Max does, what would they change?
- Ask your students to tell the story of the smaller lizard characters that appear in the background. What are they thinking and feeling?

**Tuesday**

In *Tuesday*, David Wiesner takes a perfectly ordinary evening and creates a whimsical world populated by frogs soaring through neighborhoods on levitating lily pads. The story of the frogs' night out is told almost entirely with pictures, with a sneak peek at the following Tuesday's remarkable events at the very end. Students of all ages will be inspired by this imaginative story.

**Activities based on *Tuesday*:**

- Ask students to pick a day of the week and tell, write, and illustrate the story of magical events that take place only on that day.
- Ask students to choose one character from an image in *Tuesday* and write and illustrate the story from that character's perspective.
- Ask students to write words to go along with Wiesner's pictures. Discuss how they might add as much detail and expression to their words as Wiesner has added to his pictures.
- Ask students to study the last page of *Tuesday* and to write and illustrate a story that continues where Wiesner leaves off. What happens on the night that pigs fly?