

## *Green is Best*

### Chatterbooks activity pack



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**ARTS COUNCIL  
ENGLAND**

**CHATTER  
BOOKS**

**THE  
READING  
AGENCY**

# Green is best!

## About this pack

This is a pack about all kinds of things Green. It has green men and green creatures, and explores the colour green – but it is especially about **learning and caring about the world we live in.**

Here are stories, picture books and information books, plus ideas for discussion and activities in your Chatterbooks reading group, and suggestions for much more reading.

The pack is brought to you by **The Reading Agency** and their publisher partnership **Children's Reading Partners.**

**Chatterbooks** is a reading group programme for children aged 4 to 14 years. It is coordinated by The Reading Agency and its patron is author Dame Jacqueline Wilson. Chatterbooks groups run in libraries and schools, supporting and inspiring children's literacy development by encouraging them to have a really good time reading and talking about books.

**The Reading Agency** is an independent charity working to inspire more people to read more through programmes for adults, young people and Children – including the Summer Reading Challenge, and Chatterbooks. See [www.readingagency.org.uk](http://www.readingagency.org.uk)

**Children's Reading Partners** is a national partnership of children's publishers and libraries working together to bring reading promotions and author events to as many children and young people as possible.

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## Ideas for your Chatterbooks sessions

Get together a collection of books to inspire your activities and discussion - there are the reading ideas in this pack, plus of course more from your library, about conservation, the environment, climate change, pollution, nature and wildlife, growing things.

### WARM UPS

#### Wordsearch: Help the planet

See if you can find these words and phrases in the squares below - across, down, up, and from right to left.

**RECYCLE**

**CONSERVATION**

**GARDEN**

**WATER AID**

**NO LITTER**

**NO POLLUTION**

**FLORA**

**FAUNA**

**SAVE WATER**

**ECO FRIENDLY**

**ENVIRONMENT**

**CARBON FOOTPRINT**

**REUSE**

R	R	Y	O	P	C	H	F	D	J	Q	P	L	U	J	E
E	Q	A	X	V	A	X	W	B	D	M	V	C	W	X	C
C	O	N	S	E	R	V	A	T	I	O	N	W	B	C	O
Y	X	E	X	V	B	W	D	Y	A	K	P	J	R	B	F
C	C	D	M	B	O	X	A	D	R	A	E	S	U	E	R
L	C	R	Z	V	N	B	P	U	E	X	Z	L	K	U	I
E	X	A	K	H	F	F	R	E	T	T	I	L	O	N	E
V	Z	G	C	A	O	A	R	Y	A	B	P	C	Y	X	N
B	M	K	J	V	O	V	P	X	W	R	M	F	R	Z	D
Y	X	Q	D	M	T	N	F	V	Q	W	V	D	W	C	L
W	C	F	N	O	P	O	L	L	U	T	I	O	N	B	Y
G	B	X	A	Z	R	A	O	F	V	Z	B	H	Z	M	P
P	M	B	X	V	I	Q	R	U	Y	F	C	V	X	J	X
X	Z	C	B	M	N	R	A	Q	W	C	Z	U	O	X	V
B	X	M	R	E	T	A	W	E	V	A	S	P	B	R	M
W	S	N	I	S	V	L	D	A	M	D	F	A	U	N	A
T	N	E	M	N	O	R	I	V	N	E	V	M	J	F	Y

## Shades of green!

Think of all the things that 'green' can mean as well as the colour green! – eg. eco-friendly; unripe

Make a list of all the different kinds of green your group can think of – eg. moss green; olive green

Make a list of all the things people can think of which are green: eg. lettuce; some people's eyes; the sea sometimes...

## Things to talk about

### Helping the planet

When you've done the Wordsearch, talk through the words and phrases and the kind of positive action that they could involve.

### Gardens 1.

Talk about gardens and green spaces that are described in books (and read them together) and have a go at drawing them. For example:

The garden in *The Secret Garden* by Frances Hodgson Burnett

The wood in *The Enchanted Wood* by Enid Blyton

Wild Cat Island in *Swallows and Amazons* by Arthur Ransome

### Gardens 2.

*"If you have a garden and a library, you have everything you need."*

**Cicero** (Roman writer and orator 1<sup>st</sup> Century BC)

*"A book is like a garden carried in the pocket."* **Chinese saying**

What does your group think about these two sayings??



## Activity ideas

### **'What's happening to the planet?'** **Your green 'Did You Know?' scrapbook**

Let each person in the group choose a particular research area – eg. water pollution; wildlife in danger; carbon footprint; disappearing forests – and collect facts and figures about their subject.

Then together design and make a scrapbook 'What's happening to the planet?' Add in drawings, sketches, pictures cut from magazines and newspapers.

Maybe you could present some of the facts as infographics – see p15 in this pack for details of the book *The World in Infographics*. (Jon Roberts/Wayland)

### **Design your own green space or garden**

In *Poppy's Garden* by Holly Webb, Poppy enters the playground makeover competition, creating a design to turn the ugly concrete playground into a beautiful garden.

Get your group to design their own garden or green space. They could do as Poppy does and do a design for a playground they know, or they could design the garden or green space purely using their imaginations.

### **Create a green hunt**

Does your library have a garden? Or perhaps there is a green space or park nearby? Get your group to look in the non-fiction 'plants and nature' section of the library for books about British wildlife. Together, gather a list of wildlife that might be found in your garden or local park, and embark on a nature hunt.

You could take photographs or draw pictures of the plants and animals that you discover and use these to create a story to go on display in the library.

### **Recycling ideas**

Collect together a list of ideas for recycling, re-using, and reducing, which group members could then make a commitment to: each person could choose one recycling idea and pledge to carry it out for at least 6 months – ideally more!

Ask people to write down their pledge and then keep a record of what they do. See what differences are being made, and any other results of this activity – this could be creative ideas, new skills, enjoyment!

Your ideas could include buying things with less packaging; re-using materials to make things; and using the library – a brilliant way to recycle books!

### **Word tree/book tree**

Create a picture of a tree, and on the leaves, get the children to write their favourite book, favourite character, or favourite word.

You could also get children to write reviews or book recommendations on coloured paper and decorate a real tree outside the library. They could take turns in choosing reviews or recommendations.



### **Some useful websites**

**BBC Bitesize – KS3 – [‘Changes in the environment’](#)** Has some useful, and simply expressed information.

**[Kids 4 Clean Air](#)** Has sections and activities on acid rain, global warming, recycling.

**[Royal Society for the Protection of Birds](#)** (RSPB) ‘...inspiring everyone to give nature a home... we protect threatened birds and wildlife ‘

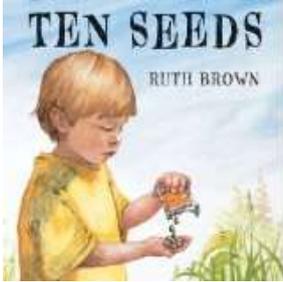
**[Water Aid](#)** An international charity that transforms lives by improving access to safe water, hygiene and sanitation.

**[World Wildlife Fund UK](#)** (WWF) ‘Respecting and valuing the natural world and finding ways to share the Earth’s resources fairly.’

Has a carbon footprint calculator and challenge – lots of practical tips

## Green is best – the books

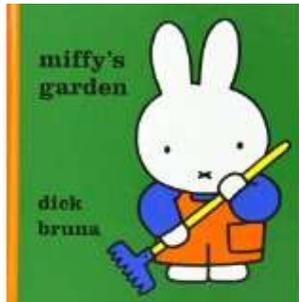
### Picture books



**Ruth Brown** *Ten Seeds* Andersen Press  
**978-1849392518**

If you plant ten seeds, what do you get? Follow nature's wonderful cycle in this simple and engaging counting book with a difference!

**Ruth Brown** is the creator of some of Britain's best loved children's books. She has created a great many picture books for Andersen Press including the classic *A Dark Dark Tale*. She is married to artist Ken Brown.



**Dick Bruna** *Miffy's Garden* Simon & Schuster  
**978-1471122118**

Father Bunny suggests Miffy creates her own garden so she digs the earth, sows some carrot seeds and then watches them grow. When they are ready, she is very excited to harvest them – and have them for tea! Award-winning UK poet, Tony Mitton, has worked closely with Dick Bruna's Dutch publisher to create new translations for the classic Miffy stories that are true to the books' original voice, and yet have a

contemporary feel to the language that makes them appealing to the modern young audience.

**Dick Bruna** was born in 1927 in Holland. While on holiday in 1955, he began to tell his son stories about a little white rabbit who lived in the garden of their holiday home – this little rabbit soon became known to the world as Miffy.

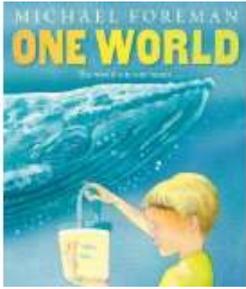
**Tony Mitton** is a highly-respected poet, and has written many titles for children, including *Bumpus Jumpus Dinosaurumpus!* And *Down by the Cool of the Pool*, as well as a poetry rap series, which includes *Big Bad Raps* for Orchard. Tony also won the Smarties Prize. He lives in Cambridge.

*Soon the plants begin to show  
and though they're very small,  
Miffy knows that gradually  
they'll grow to be quite tall.*

Talk about seeds and how we plant and water them to help them grow. Look at *Ten Seeds* and talk about the things that can happen to stop seeds growing.

Have a go at planting seeds and watching them grow – maybe [sunflower seeds](#) or [garden cress](#)

Your group could make a log book to observe and record how the seeds grow.



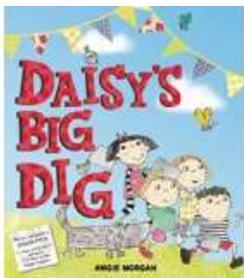
**Michael Foreman *One World* Andersen Press  
978-1849393041**

A brother and sister spend their day playing on the beach by a rock pool. They create their own tiny marine world in a bucket and, with its wildlife, shells, oil and even a tin can, it is a microcosm of the larger world outside. With a series of stunning watercolours, Michael Foreman makes clear his underlying concern about pollution within the environment.

**Michael Foreman's** books for children have earned him widespread recognition as one of the world's most celebrated illustrators. He has collaborated with many authors including Michael Morpurgo and Terry Jones, and writes and illustrates his own books, including *War Boy* and *War Game* – winners of the Kate Greenaway Award and Smarties Book Prize respectively.

*That night the children watched the moon and the stars. They thought about all the other children who lived under the sky, who needed the warmth of the sun and the soft, silver light of the moon. They all lived in one world. And that world too, they held in their hands.*

**Think about even small things which we can do to reduce pollution – such as using fewer (or no) perfumed things, and not pouring oil down the sink. (See the book *Why should I bother about the planet?* – p15 in this pack)**



**Angie Morgan *Daisy's Big Dig* Frances Lincoln  
978-1847804631**

This book tells how one little girl gathers together all the different people and families in her street, to help one old man dig his garden – and how the resulting Digging Party has far-reaching results for the community.

No one really knows each other in Daisy's street. But when Mr Hofmeister falls ill, she is determined to help him out and get the neighbours involved.

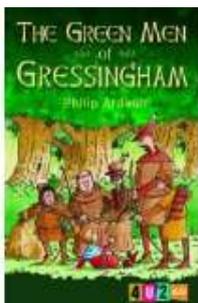
Invitations go out, hinting at buried treasure, and one special day the two Daves, the Lemming family, Mrs Benjamin and Professor Flowerdew all come together to dig the old man's garden and look for the treasure. And do they find treasure? Well yes, but not quite what anyone expected!

**Angie Morgan** trained in Graphic Design and Illustration at Goldsmith's College, London. Her collage-style illustrations are done with pastels and watercolour, scanned fabrics and textures. She lives in Bath and is the author and illustrator of Frances Lincoln's *Enormouse*.

**Lots to talk about here – including the 'treasure' which Daisy's street finds, and vegetables being good for you!**

**Look at the endpapers with a fun vegetable design – make your own veg patterns.**

## Junior fiction



**Philip Ardagh** *The Green Men of Gressingham*  
**Barrington Stoke** 978-1842992227

The Green Men are outlaws, living in a forest. Now they have taken Tom prisoner! What do they want from him? Who is their secret leader, Robyn-in-the-Hat? And whose side should Tom be on?

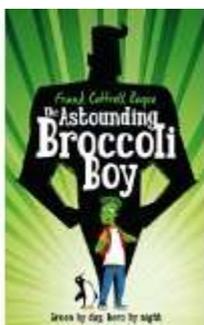
This book is suitable for reluctant readers aged 8-13.

**Philip Ardagh** is the bestselling author of the *Eddie Dickens* adventures. He has also written the series *Grubtown Tales*, and the fact-packed *Henry's House*. He wrote BBC radio's first truly interactive radio drama, collaborated with Sir Paul McCartney on his first children's book and is a 'regularly irregular' reviewer of children's books for the Guardian. He lives in Tunbridge Wells.

*Tom looked round at the band of men. They were all sizes and they all wore the same brown clothes. 'The Green Men of Gressingham?' said Tom. Big Jim nodded. 'Then why are you all dressed in brown?'*

When you've read this, check out Robin Hood, dressed in Lincoln green – and his adventures in the greenwood! There's a picture book *The Story of Robin Hood* by Rob Lloyd Jones & Alan Marks, and *Outlaw* by Michael Morpurgo.

Also – find out about the Green Man you can find in old carvings, and pub signs.



**Frank Cottrell Boyce** *The Astounding Broccoli Boy*  
**Macmillan**

978-1405054676 Publ. March 2015

Find out why it's not easy being green in this hilarious story! Rory Rooney likes to be prepared for all eventualities. His favourite book is *Don't Be Scared, Be Prepared*, and he has memorized every page of it. He could even survive a hippo attack. He knows that just because something is unlikely doesn't mean it won't ever happen . . . But Rory *isn't* prepared

when he suddenly and inexplicably turns green. Stuck in an isolation ward in a hospital far from home with two other remarkably green children, Rory's as confused by his new condition as the medics seem to be. But what if it's not in their genes, or a virus, or something they ate? What if turning green actually means you've turned into a superhero?

**Frank Cottrell Boyce** is the award-winning author of *Millions*, *Framed*, *Cosmic* and the latest *Chitty Chitty Bang Bang* novels. He is also a successful writer of film scripts and, along with Danny Boyle, devised the Opening Ceremony for the London 2012 Olympics. He lives in Merseyside.

See more about *The Astounding Broccoli Boy* in our [Chatterbooks Gobstoppers activity pack!](#)

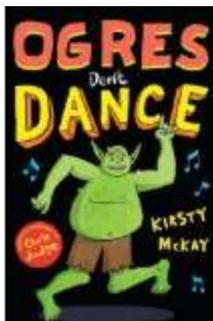


**Steve Cole *Aliens Stink!* Simon & Schuster  
978-0857078728**

Some seriously weird stuff is happening on Planet Earth. Pollution is cleaned up overnight. A sweet smell fills the air. Strange lights are seen in the skies...Could they be UFOs? Have aliens come to fix our world? Only one boy and his dad know that the truth is stranger, scarier – and a whole lot smellier... Kidnapped and taken to a super-secret base, Tim discovers the full extent of the alien threat ...and the extraordinary kids fighting it. With the aid of a little huggy alien, and a depressed guard, Tim and his weird new friends take the battle to the aliens.

**Steve Cole** is the author of *Young Bond*, *Astrosaur*s, *Cows In Action*, *Astrosaur*s Academy, *Slime Squad*, *Z. Rex*, *Magic Ink* and many other books (including several original *Doctor Who* stories). He used to edit magazines and books but prefers the job of a writer because he can wear pyjamas and eat chocolate all day.

**A funny, fantasy story, with an inventive take on pollution. Have a look too (on p14 of this pack) at *The Great Big Green Book* from publisher Frances Lincoln which encourages you to think of 'new inventions and big ideas' to tackle problems the world is facing.**

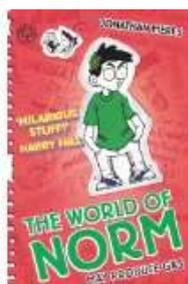


**Kirsty McKay & Chris Judge *Ogres Don't Dance*  
Andersen Press 978-1849397155**

Ogden is a gnarly, man-eating **green** ogre, with the dream of becoming a dancer. But no one will dance with him – not when they think they're going to be his next meal! Ogden meets Willow, a gutsy girl who lives in a tree house in the woods. She makes a deal with him: if he'll stop eating humans, she'll teach him to dance. But there are fouler creatures than ogres in the forest, who might just scupper Ogden's dancing dreams.

**Kirsty McKay** is also the author of two books for teens, *Undead* and *Unfed* published by Chicken House. She originally trained as an actor and co-founded and ran one of the UK's leading children's touring theatre companies. She has written several plays and pantomimes which have been produced in the UK and North America.

**'Happy sounds!' Ogden smiled a crinkly smile and clapped his huge green hands.  
Can you think of more stories with characters who are green?!**



**Jonathan Meres *The World of Norm: May Produce Gas*  
Orchard Books 978-1408323601**

It seems like the whole world has gone mad. His dad's obsessed with gas, his best friend has come down with a case of hormones and his brother is in dire need of deodorant. Looks like there's going to be quite a stink. Is life still unfair for Norm? ABSO-FLIPPING-LUTELY!

**Jonathan Meres** is based in Edinburgh. A former stand-up comedian, he has won a Time Out award for comedy and was nominated for The Perrier Award. He now classifies himself as a writer and an actor, strictly in that order. He has written books for Barrington Stoke, as well as the bestselling books and TV series *Yo! Diary!*

*Norm knew it was going to be one of those days when he woke up and got blamed for global warming. 'What?' said Norm. 'You heard,' said Norm's dad, spraying a mouthful of toast and marmalade across the table.*

**Norm's dad tells him to switch off lights if he's not using them, and only flush the toilet if necessary – think of all the things you can do round the house to save energy and water. Check out our [World of Norm activity pack!](#)**



**Helen Peters *The Farm Beneath the Water* Nosy Crow  
978-0857632616**

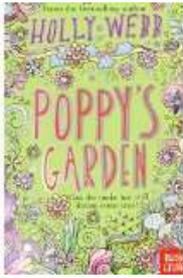
This is Helen Peters' sequel to *The Secret Hen House Theatre* – back with Hannah and the other characters. The novel finds Hannah's farm facing a new threat – a water company wants to flood the land to make a reservoir. How can Hannah stand by and watch as her home, the land her family has farmed for generations, the wildlife, the ancient trees, all disappear under a deluge of water? She isn't going to go down without a fight, and the school play might just be the answer...When the going gets tough, the tough take to the stage!

**Helen Peters** grew up on an old-fashioned farm in Sussex, surrounded by family, animals and mud. She spent most of her childhood reading stories and putting on plays in a tumbledown shed that she and her friends turned into a theatre. After university, she became an English and Drama teacher, and now a writer. She lives in London.

*So people wanted the reservoir. They weren't going to try to stop it. They thought a reservoir would be a great thing to have in the village. They were looking forward to it. They were excited about it.*

**Look at the two points of view in this book about the proposal to make a reservoir: the conservation of wildlife and nature and the continuation of farming versus the provision of water for a town and leisure activities such as sailing and fishing. Have two groups, one for and one against the reservoir – get each group to put together arguments for their case and then present them to each other. See if one group can persuade the other to change their minds.**

**Or structure your discussion as a debate – eg. with the motion *We believe a reservoir is more important than conserving a farm and its wildlife* - with proposers and opposers, and everyone asking questions, then voting for/against the motion.**



**Holly Webb Poppy's Garden Nosy Crow  
978-0857633187**

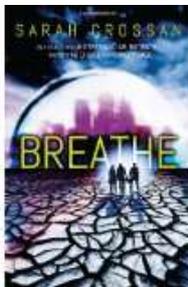
Poppy spends ages on her entry for the playground-makeover competition. She plans to turn the ugly concrete into a beautiful garden, complete with hedgehog roads! So she's devastated when she's accused of copying someone else's design...How can Poppy bring her garden to life?

**Holly Webb** lives in Reading. She started writing eleven years ago while working as a children's books editor. She now writes full-time, and has written over ninety books, for Orchard, Stripes, Scholastic and Nosy Crow. Her most recent titles are *The Brave Kitten*, *A Tiger Tale*, and *Maisie Hitchins: The Case of the Blind Beetle*.

*Poppy nodded slowly. 'I was thinking about that. It sounds good, not having any chemicals, but what if bugs just eat everything we plant? Mum tried to grow broad beans last year, and in the end she just pulled them up. They had these disgusting little black flies all over them. All over!'*

See p5 in this pack for 'Design your own green space or garden' - an activity linked to this book.

## Teen fiction



**Sarah Crossan Breathe Bloomsbury 978-1408827192**

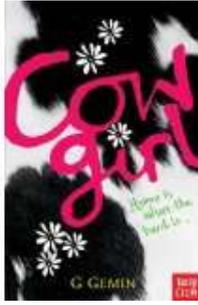
Years after the Switch, life inside the Pod has moved on. A poor Auxiliary class cannot afford the oxygen tax which supplies extra air for running, dancing and sports. The rich Premiums, by contrast, are healthy and strong. Anyone who opposes the regime is labelled a terrorist and ejected from the Pod to die. Sixteen-year-old Alina is part of the secret resistance, but when a mission goes wrong she is forced to escape from the Pod. With only two

days of oxygen in her tank, she too faces the terrifying prospect of death by suffocation. Her only hope is to find the mythical Grove, a small enclave of trees protected by a hardcore band of rebels. A dystopian cli-fi thriller about courage and freedom, with a love story at its heart.

**Sarah Crossan** was an English and drama teacher at Cambridge University and worked to promote creative writing in schools before leaving teaching to write full time. In 2010 she received an Edward Albee Fellowship for writing; she has also written *The Weight of Water*, and *Resist*, a sequel to *Breathe*.

**Cli-fi is an abbreviation for climate fiction, which describes fictional work (such as movies and novels) about climate change and global warming issues – often with a dystopian setting. It's also called eco-fiction.**

**Cli-fi titles include *Exodus* by Julie Bertagna and *Floodland* by Marcus Sedgwick - can you think of more?**



**G.R.Gemin *Cowgirl* Nosy Crow 978-0857632814**

Growing up on the embattled Mawr Estate in South Wales, all Gemma sees are burglaries, muggings, sadness and boredom. With a dad in prison and a mum who has given up hope, she holds on to memories of the times when happiness wasn't so hard to find. Going up into the surrounding hills, Gemma is forced into a meeting with the legendary Cowgirl. Everyone at school knows she's a weirdo: six foot tall and angry, the only conversations she has are with the twelve cows on her dad's farm. But with her abrupt arrival in Gemma's life, everything starts to look different. And with her only friends in mortal danger of the abattoir, it turns out she and Gemma have a mission on their hands. A gently funny story of a community coming together, this is a tale of happy endings in unexpected places.

**G. C. Gemin** was born in Cardiff of Italian parentage, and lives in London. This is his first book.

*There were cows in the road – loads of them. I pulled hard on the brakes and swerved. The back wheel skidded, and I was under my bike. I felt the stinging pain in my leg and arm where they ripped on the road. I lay there, looking up at the cows glaring down at me. There's something about a cow's eyes – mad and staring, like they want to trample you to death. I slowly began get up, when one of them started to come towards me – gigantic, it was. I screamed.*

**This book has been shortlisted for the 2015 Branford Boase Award – see <http://www.branfordboaseaward.org.uk>**



**Kate Kelly *Red Rock* Curious Fox 978-1782020615**

The ice caps have melted. The coastal areas we once knew are gone, and only 'scavvers' now live in the flooded towns. The world has changed, but as 14-year-old Danni Rushton soon discovers, it isn't the first time... Living with her uncle after the tragic death of her parents, Danni's world is turned upside down when her aunt is assassinated. With her dying breath, she entrusts Danni with a strange, small rock. Danni must not tell a soul that she has it. But what is the rock for, and to what lengths must Danni go to keep it safe? This action-packed adventure takes the reader from the barren terrain of Greenland, to the flooded ruins of Cambridge, and onto a sinister monastery in Malta. In her effort to save her uncle and evade a power-hungry space agency, Danni discovers that a rock isn't always just a rock...

**Kate Kelly** studied Geology and then Oceanography at University, before a career as a Marine scientist. But the sea isn't the only thing in her blood and inevitably she was drawn to the written word.

**Another Cli-fi thriller!**

## Non-fiction



**Julia Donaldson & Axel Scheffler**  
***The Gruffalo Spring Nature Trail***  
**Macmillan 978-1447282518**

Calling all nature explorers to go outside with the Gruffalo! Don't forget to take this springtime sticker activity book with you and keep your eyes peeled. Learn all about nature with this colourful spotters' guide, packed with fun, spring-themed outdoor activities and hundreds of stickers – a brilliant book for all the family. This handily sized activity book (best for personal rather than library use) is suitable for even the youngest nature lovers and *Gruffalo* fans, and is full of activities based around seeing and engaging with nature and the outside world.

**Julia Donaldson** is a prize-winning author and was the 2011-2013 UK Children's Laureate. Her books include *The Gruffalo*, which has sold over 5 million copies worldwide and has been translated into over 50 languages. Julia also writes fiction as well as poems, plays and songs – and her brilliant live children's shows are always in demand. She lives in Sussex and Edinburgh.

**Axel Scheffler** is an illustrator whose warm and funny illustrations have achieved world-wide acclaim and won numerous awards. He lives in London.



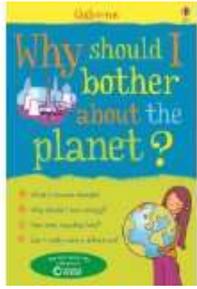
**Mary Hoffman & Ros Asquith** ***The Great Big Green Book***  
**Frances Lincoln 978-1847804457 Publ. March 2015**

From a simple introduction to our home in Space, the authors explain what we need for life on Earth, and show the importance of the rainforests and the oceans; they stress the need to look after our planet and show how some of the things we take for granted are running out, and how we have polluted so much our planet. The action plans include saving water, saving energy, recycling, repairing, growing seasonal food, cooking fresh food, saving on packing, asking questions... and thinking of new inventions and big ideas.

**Mary Hoffman** has written over 100 books for children including *Amazing Grace*, *The Colour of Home* and *An Angel Just Like Me* as well as the hugely successful *Great Big Book of Families*, illustrated by Ros Asquith, which won the 2011 SLA Information Book Award. Mary lives in rural Oxfordshire – see [www.maryhoffman.co.uk](http://www.maryhoffman.co.uk)

**Ros Asquith** is a *Guardian* cartoonist and has written and illustrated many books for young people, including *Letters from an Alien Schoolboy*-which was shortlisted for the Roald Dahl Funny Prize. Ros lives in north London – see [www.rosasquith.co.uk](http://www.rosasquith.co.uk)

**Think of the future. Can you imagine our planet as beautiful as it used to be? You could be the one to help make it beautiful again, with the things you do and the ideas you have. Your planet needs YOU!**



**Susan Meredith** *Why should I bother about the planet?*  
**Usborne 978-0746089170**

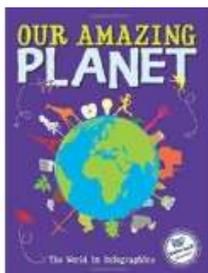
This is an informative guide to a vital subject: our effects on the planet and how we can reverse them. Written in a conversational style, this book offers children an approachable source of information on key subjects such as climate change, recycling, energy sources and the small differences we can all make to save our planet. It is accompanied by the witty and vibrant

illustrations of Adam Larkum and is written in conjunction with climate change experts.

**Susan Meredith** has written more than 20 books for Usborne, on subjects ranging from saving the planet to playing football and world religions. Her book *Growing Up* won the Times Educational Supplement's senior information book of the year award – and her own personal favourite is *Hamsters*.

*Even the smallest actions all add up and can make a difference.*

[Usborne's Quick Links](#) give you some useful links to websites giving you lots more information and activities on this subject



**Jon Richards**  
*The World in Infographics: Our Amazing Planet*  
**Wayland 978-0750281218**

Welcome to *The World in Infographics*! Infographics are an exciting form of data visualisation, using icons, pictograms and graphics to present information in a way that is fun and easy to understand. This book uses

graphic organisers to look at science, technology, life sciences and natural history – visualising amazing data in beautifully designed infographics. Key scientific concepts and ideas, from space to the human body, are explained with instant clarity and visual appeal.

The book includes material from the Blue Peter Awards shortlisted title *Animal Kingdom*.

**Lots of information on each page – you could use this book with your group for the 'Did You Know?' activity on p5 of this pack.**



## More Green reading

Author	Title	Publisher	ISBN
<b>Picture books</b>			
Ruth Brown	<i>Snail Trail</i> <b>The world from a snail's-eye view</b>	Andersen	978-1849392525
Lauren Child	<i>What Planet Are You From Clarice Bean?</i> <b>Being an eco-warrior!</b>	Orchard	978-1408300053
Michael Foreman	<i>Superfrog and the Big Stink!</i> <b>Tackling pollution</b>	Andersen	978-1783440306
Claire Freedman & Ben Cort	<i>Aliens in Underpants Save the World!</i> <b>Thanks to underpants elastic...</b>	Simon & Schuster	978-1847383020
Paul Geraghty	<i>The Hoppameleon</i> <b>Creatures in a swamp</b>	Andersen	978-1849397735
Gervase Phinn & Tony Ross	<i>Who Am I?</i> <b>About a mostly green chameleon</b>	Andersen	978-1849392884
Tony Ross	<i>I Feel Sick!</i> <b>The Little Princess paints her face green</b>	Andersen	978-1783441150
Dr Seuss	<i>The Lorax</i> <b>Saving trees</b>	HarperCollins	978-0007173112
Steve Smallman & Bruno Robert	<i>Eat Your Greens, Goldilocks</i> <b>Healthy eating</b>	QED Publishing	978-1781716458
Max Velthuijs	<i>Frog in Love</i> <b>Frog is green....</b>	Andersen	978-1783441457
Jeanne Willis & Tony Ross	<i>Dr Xargle's Book of Earthlets</i> <b>...and Dr Xargle is green too...</b>	Andersen	978-1849392921
<b>Fiction</b>			
Elisabeth Beresford	<i>The Wombles</i> <b>Clearing and recycling rubbish!</b>	Bloomsbury	978-1408808375
Alan Boroughs	<i>Bloodstone</i> <b>Dystopian cli-fi teen thriller</b>	Macmillan	978-1447236009
Anne Marie Conway	<i>Butterfly Summer</i> <b>Set in a butterfly garden</b>	Usborne	978-1409538592
Frances Hodgson Burnett	<i>The Secret Garden</i> <b>Bringing a garden back to life</b>	Vintage	978-0099572954
Emma Fischel	<i>Witchworld</i> <b>A book with a green cover... &amp; some alternative energy</b>	Nosy Crow	978-0857634177
Andy Griffiths & Terry Denton	<i>The 13-Storey Treehouse</i> <b>An amazing tree</b>	Macmillan	978-1447279785
Josh Lacey	<i>The Dragonsitter</i> <b>A green dragon</b>	Andersen	978-1849394192
Daisy Meadows	<i>Edie the Garden Fairy</i> <b>Creating a wildlife garden</b>	Hachette	978-1408304761
L.M.Montgomery	<i>Anne of Green Gables</i> See Chatterbooks 'Classics' pack 3/2015	Usborne	978-1409550693
Michael Morpurgo	<i>This Morning I Met a Whale</i> <b>A warning about the world's future</b>	Walker	978-1406315592

Holly Webb	<i>Izzy's River</i> <b>Pollution</b>	Nosy Crow	978-0857631206
<b>Non-fiction</b>			
Emily Bone & Leonie Pratt	<i>Recycling things to make and do</i> <b>Check the end of this pack for a page from the book: a robot collage</b>	Usborne	978-1409506508
Nicola Davies & James Lovelock	<i>Gaia Warriors</i> <b>Campaigning to change minds</b>	Walker	978-1406312348
Stella Maidment	<i>Spot the Snail in the Garden</i>	QED Publishing	978-1781716564

**Word search answers:**

R	R	Y	O	P	C	H	F	D	J	Q	P	L	U	J	E
E	Q	A	X	V	A	X	W	B	D	M	V	C	W	X	C
C	O	N	S	E	R	V	A	T	I	O	N	W	B	C	O
Y	X	E	X	V	B	W	D	Y	A	K	P	J	R	B	F
C	C	D	M	B	O	X	A	D	R	A	E	S	U	E	R
L	C	R	Z	V	N	B	P	U	E	X	Z	L	K	U	I
E	X	A	K	H	F	F	R	E	T	T	I	L	O	N	E
V	Z	G	C	A	O	A	R	Y	A	B	P	C	Y	X	N
B	M	K	J	V	O	V	P	X	W	R	M	F	R	Z	D
Y	X	Q	D	M	T	N	F	V	Q	W	V	D	W	C	L
W	C	F	N	O	P	O	L	L	U	T	I	O	N	B	Y
G	B	X	A	Z	R	A	O	F	V	Z	B	H	Z	M	P
P	M	B	X	V	I	Q	R	U	Y	F	C	V	X	J	X
X	Z	C	B	M	N	R	A	Q	W	C	Z	U	O	X	V
B	X	M	R	E	T	A	W	E	V	A	S	P	B	R	M
W	S	N	I	S	V	L	D	A	M	D	F	A	U	N	A
T	N	E	M	N	O	R	I	V	N	E	V	M	J	F	Y