

Written by
TASHA HARRISON

CLEMENTINE

FLORENTINE



ACTIVITIES

Illustrated by
MYA MITCHELL



ACTIVITY #1

WRITING: LIST POEM



This book is dedicated to “anyone who thinks they’re ‘not good enough’ . . . You are.”

Clementine loses confidence in herself when Callum says her poem is rubbish, but Lyn helps her to feel better about herself.

A good way to remind yourself that you are good enough is to write a ‘self-esteem poem.’ This poem should list ten things you’re good at. It doesn’t matter if the things are trivial or profound - if you’re good at them, write them down!

Example

I am good at making a cup of tea exactly as my dad likes it - with one teaspoon of milk, two teaspoons of sugar and the bag left in.
I am good at swimming.
I am good at making my friends laugh.
I am good at making up excuses for not doing my homework.
And I am good at spelling.

Your Self-Esteem Poem

I am good at

I am good at

I am good at

I am good at

I am good at

I am good at

I am good at

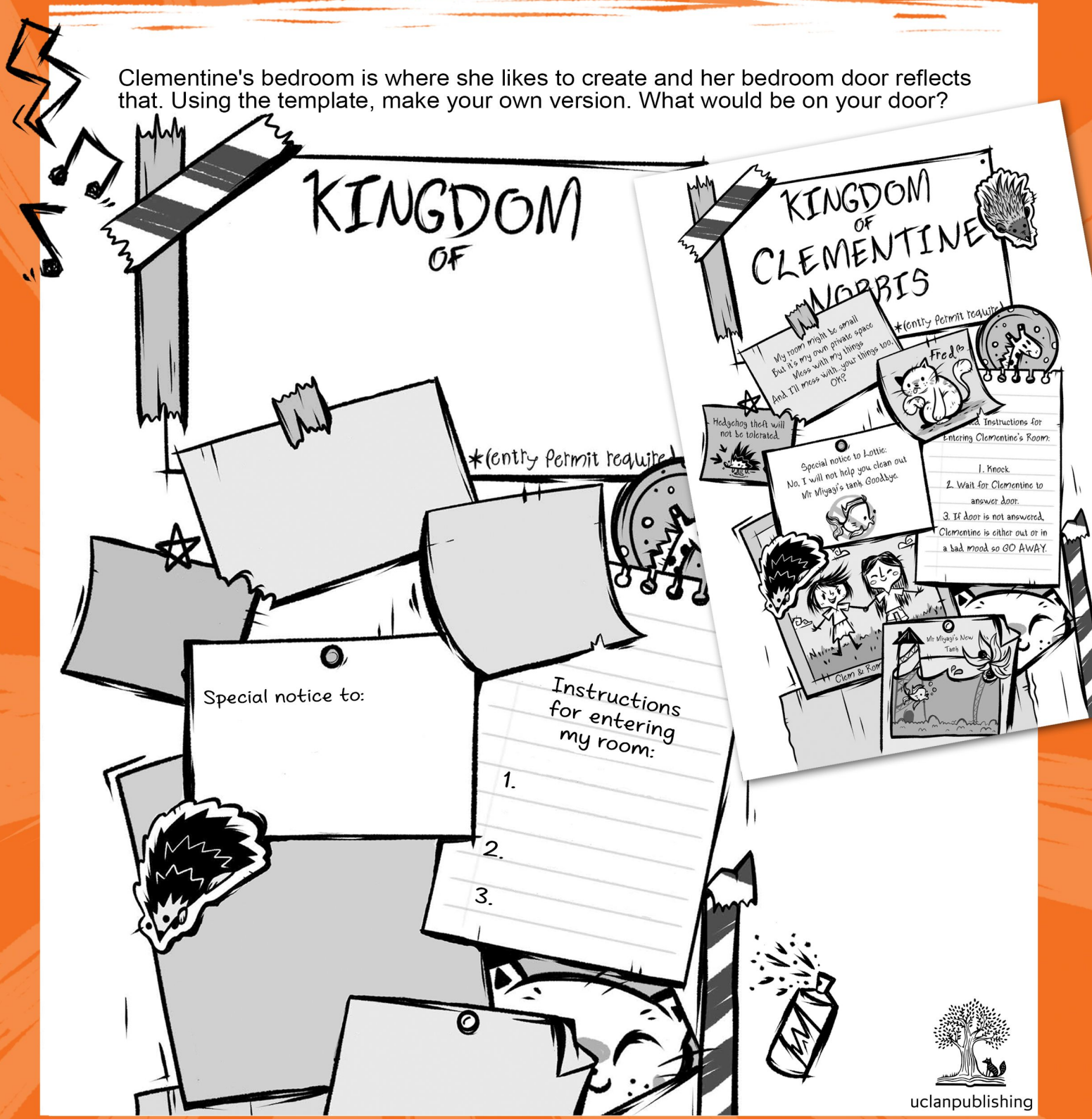
And I am good at



ACTIVITY #2

ART: DOOR DECOR

Clementine's bedroom is where she likes to create and her bedroom door reflects that. Using the template, make your own version. What would be on your door?



ACTIVITY #3

RESEARCH: WHAT IS PUNK?

Clementine's dad describes his musical idol Lyn Ferno as a 'punk legend' - not only did she write and perform his favourite songs, she is creative, rebellious and makes her own rules. What do you know about punk subculture? Find out what you can and fill in the boxes below.

HISTORY

MUSIC

BELIEFS

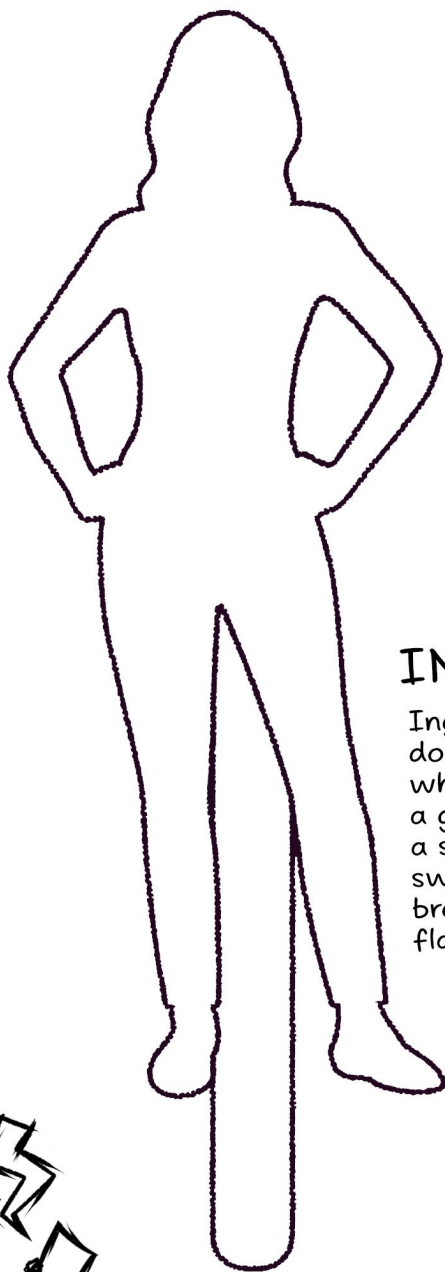
FASHION



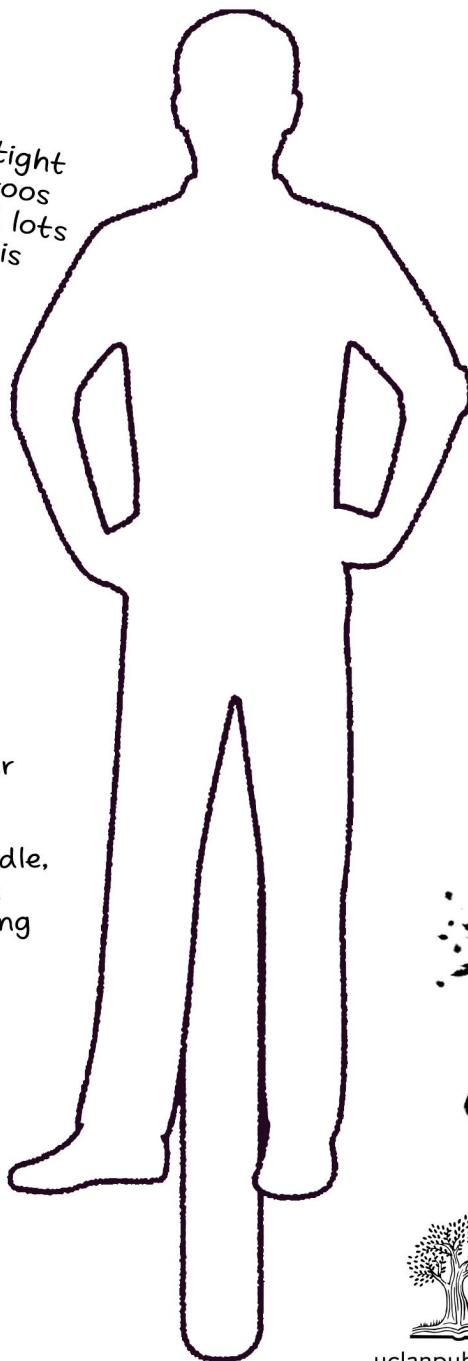
ACTIVITY #4

ART: STICK PUPPETS

Clementine knows all sorts of amazing people and they all dress on the outside to reflect who they are on the inside. Use the templates below to design outfits for Ingrid, Mr C, Pascal and Lyn. Once you've finished, cut out the images and glue them onto lolly sticks to make stick puppets.



PASCAL
A thin man in tight jeans with tattoos on his arms and lots of piercings in his ears.



INGRID

Ingrid was standing on her doorstep in a full-length, white, flowing dress with a gold sash round the middle, a shield in one hand and a sword in the other, her long brown hair flapping like a flag in the wind.



ACTIVITY #4

ART: STICK PUPPETS

Clementine knows all sorts of amazing people and they all dress on the outside to reflect who they are on the inside. Use the templates below to design outfits for Ingrid, Mr C, Pascal and Lyn. Once you've finished, cut out the images and glue them onto lolly sticks to make stick puppets.

MR C

Mr C had grown a short beard over the summer holidays and was wearing a trilby hat, baggy combats and neon orange trainers. A chunky silver chain dangled from his belt and back up into his pocket.

LYN FERNO

Lyn was dressed in a black jump suit with a tartan belt, and her orange mohawk quivered gently in the draft. I looked at her feet – her roller skates had been replaced by bright red Doc Martens boots.

VIV

A multi-coloured parrot was looking at me with beady eyes. It opened its red, blue and yellow wings, squawked loudly and folded them again.




ACTIVITY #5

WRITING: SCRIPT-WRITING



Now that you've made your puppets, it's time to write a script for them!



Imagine that Pascal has invited Ingrid and Mr C to Lyn's house to talk about the children collaborating on a new Lyn Ferno song. But, while they're there, Viv starts behaving very strangely...

Your script:



Tips

Remember: when you're writing a script, you should state the name of the character then use a colon before writing what they say. You also need to start a new line each time a different person speaks.

Example

Lyn: Do you really think the teachers will want to help with this project?

Pascal: Of course they will; stop worrying.

(The doorbell rings.)

Viv: Punk is dead!

Pascal: Here they are now. Let's see what they say.

Lyn: I'm too nervous to ask them.

(Enter Ingrid and Mr C)

Ingrid: Ask us what?



ACTIVITY #6

WRITING: WALL POEM

One of the reasons Clementine likes Lyn so much is that the older woman takes her seriously. She doesn't dismiss Clem's feelings, and understands that she, like Callum, is struggling to cope with changes in her life that she can't control. Lyn gives Clementine a place to vent - and a way to let out her anger and hurt: she offers Clementine her wall and tells her to write a poem there.

If you were given a wall to write on, what would you want to say?

