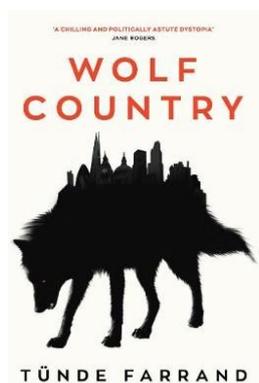


READING GROUPS FOR EVERYONE

Celebrating NaNoWriMo

To celebrate National Novel Writing Month we've chosen some of our favourite debut novels from 2019. Have any of these inspired your debut novel?



[Wolf Country](#) by Tünde Ferrand

A frighteningly plausible dystopia set in a world where ageing is a thing of the past, having been replaced by blissful euthanasia in state-run clinics.

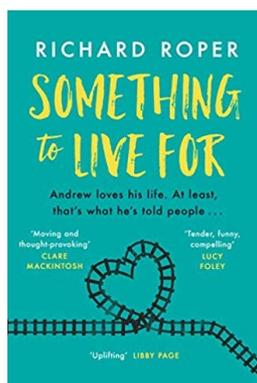
But not everything is quite what it seems...



[Killing It](#) by Asia Mackay

She's a covert operative for Platform Eight, the assassination department of Her Majesty's Secret Service, one of very few women in the espionage world.

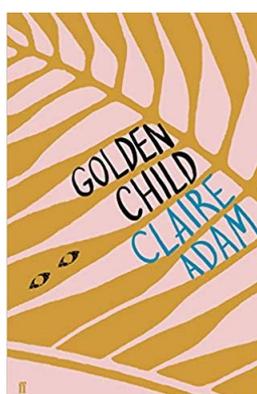
She's smart, resourceful and deadly - not your average back-to-work mum.



[Something to Live For](#) by Richard Roper

All Andrew wants is to be normal. He has the perfect family waiting at home for him. At least, that's what he's told people.

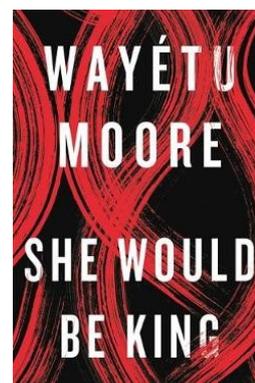
The truth is, his life isn't exactly as people think and his little white lie is about to catch up with him...



[Golden Child](#) by Claire Adam

A father steps out into the night to search for his son.

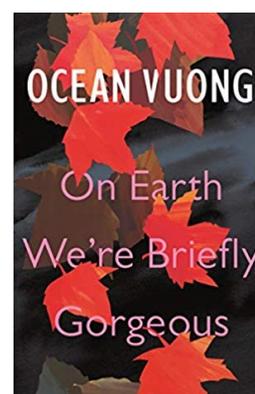
As the hours turn into days, this man will learn many things. He will learn about sacrifice and the nature of love – and he will be forced to act.



[She Would Be King](#) by Wayétu Moore

In the west African village of Lai, Gbessa is exiled on suspicion of being a witch.

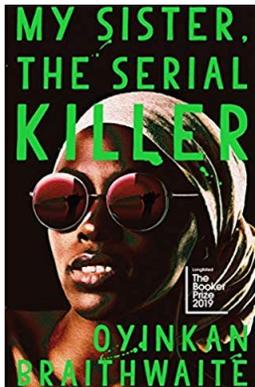
She soon meets two men with their own strange gifts. Are they curses or blessings?



[On Earth We're Briefly Gorgeous](#) by Ocean Vuong

A letter from a son to a mother who cannot read. Little Dog writes the letter to unearth his family's history from before he was born.

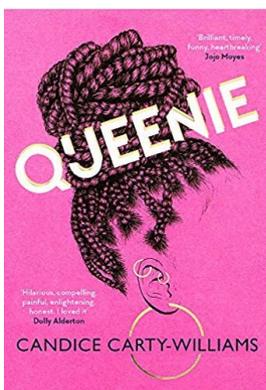
READING GROUPS FOR EVERYONE



[My Sister the Serial Killer](#) by Oyinkan Braithwaite

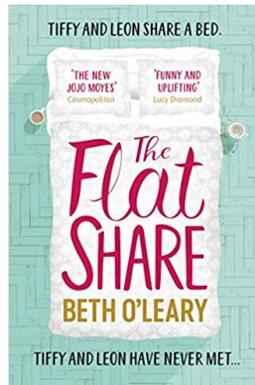
When Korede receives a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach.

This will be the third ex-boyfriend she's had to help 'clean up'...



[Queenie](#) by Candice Carter-Williams

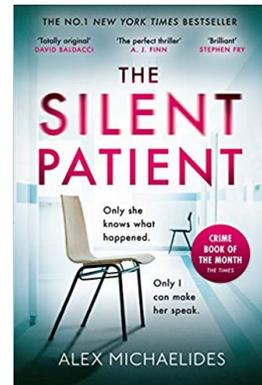
Queenie Jenkins can't cut a break. Well, apart from the one from her long term boyfriend, Tom. That's definitely just a break though. Definitely not a break up...right?



[The Flatshare](#) by Beth O'Leary

Tiffany and Leon share a flat
Tiffany and Leon share a bed
Tiffany and Leon have never met...

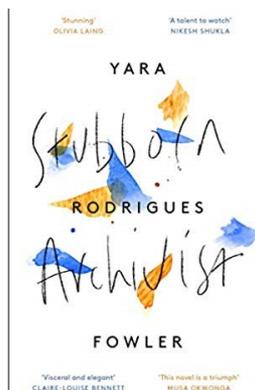
Leon occupies the one-bed flat while Tiffany's at work in the day, and she has the run of the place the rest of the time. What could go wrong?



[The Silent Patient](#) by Alex Michaelides

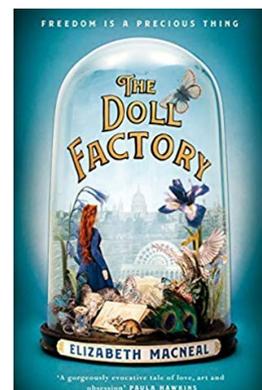
Late one evening, Alicia shoots her husband Gabriel five times and then stops speaking completely.

Forensic psychotherapist Theo Faber thinks he can help, but what will he discover if she finds her voice?



[Stubborn Archivist](#) by Yara Rodrigues Fowler

When your mother calls another country home, it's hard to know where you belong. When the people can't pronounce your name, it's hard to know who you are. And when your body no longer feels like your own, it's hard to understand your place in the world.



[The Doll Factory](#) by Elizabeth Macneal

A story of art, creation and possession set in Victorian London. Will Iris survive Silas' dark obsession?