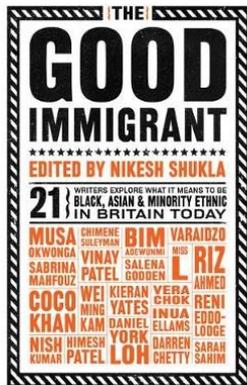


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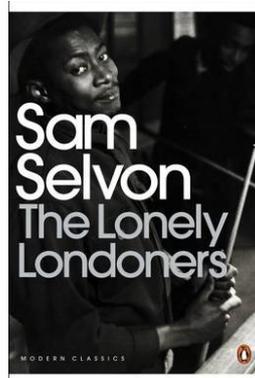
International Migrants Day

International Migrants Day is commemorated on 18 December to highlight the human rights of migrants and make migrants' voices heard. We've selected some books about migrants and migration to observe the day.



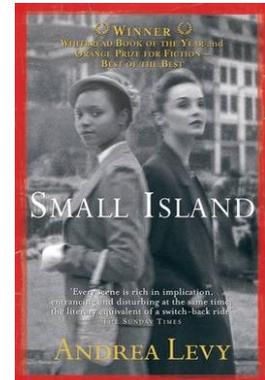
[The Good Immigrant](#)
by Nikesh Shukla

An exploration of why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you, but still needs you for its diversity monitoring forms.



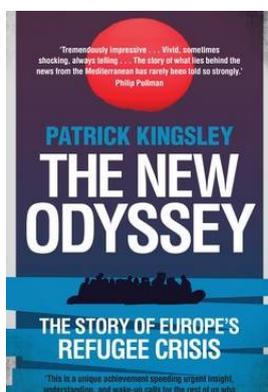
[The Lonely Londoners](#)
by Samuel Selvon

An unforgettable account of immigrant experience following hopeful new arrivals from the West Indies in 1950s London.



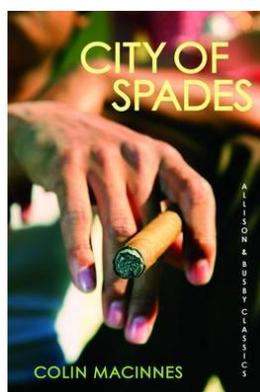
[Small Island](#)
by Andrea Levy

Set in 1948 and focusing on the diaspora of Jamaican immigrants who arrive in England as part of the Windrush generation and how they struggled to adjust to



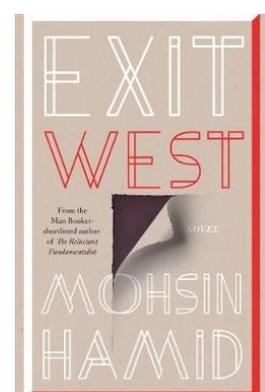
[The New Odyssey](#)
by Patrick Kingsley

Throughout 2015, Kingsley travelled to 17 countries meeting hundreds of refugees travelling to reach Europe. He discovers why they keep coming and how they do it.



[City of Spades](#)
by Colin MacInnes

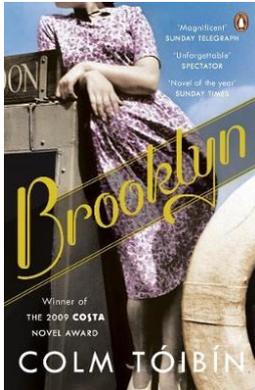
When Montgomery Pew, a newly appointed officer in the Colonial Department in 1957 London, meets Johnny Fortune, recently arrived from Lagos, the meeting of minds and races takes a surprising turn.



[Exit West](#)
by Mohsin Hamid

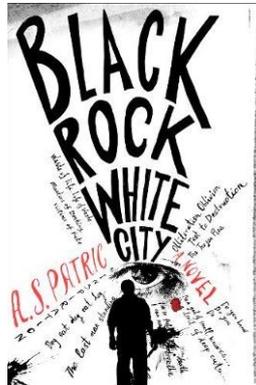
A love story about a young couple in a city undergoing civil war and finally have to flee, leading to different locations around the world.

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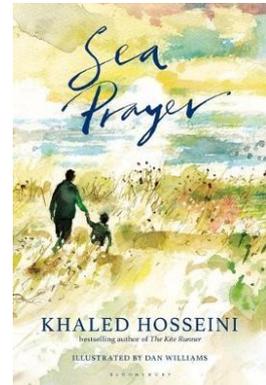
[Brooklyn](#)

by Colm Tóibín



[Black Rock White City](#)

by A.S. Patric



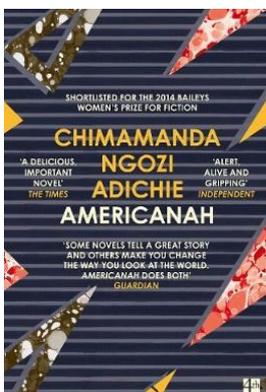
[Sea Prayer](#)

by Khaled Hosseini

In 1950s Ireland, opportunities are scarce. When Ellis emigrates for New York, she leaves behind her family and home for the first time. But when she receives news from Ireland she must choose between duty and one great love.

A novel about the damages of war, the limits of choice, and the hope of love, when two migrants from the former Yugoslavia rebuild their lives in 1990s Australia.

An illustrated short work of fiction written as a response to the current refugee crisis. Written as a letter from father to son, he reflects on their life in Syria and the war that forced them to leave.



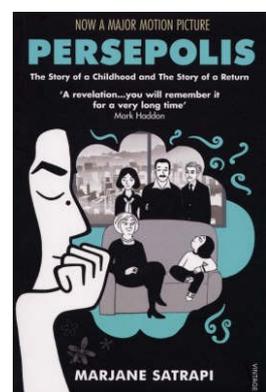
[Americanah](#)

by Chimamanda Ngozi Adichie



[England: Poems from a School](#)

ed. by Kate Clanchy



[Persepolis](#)

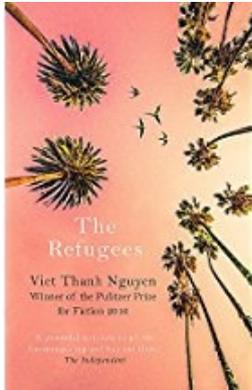
by Marjane Satrapi

Two teenagers fall in love in Nigeria, but are separated by post-9/11 America after one flees the country. Thirteen years later, will they find the courage to meet again, face to face?

An anthology written by students of Oxford Spire Academy (a school with many migrant children) about the pain of migration and the exhilaration of building a new land.

A graphic novel about the triumph of the Islamic Revolution in Iran and the devastating effects of war with Iraq, told by the great-granddaughter of Iran's last emperor.

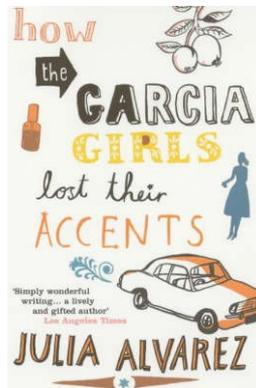
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[The Refugees](#)

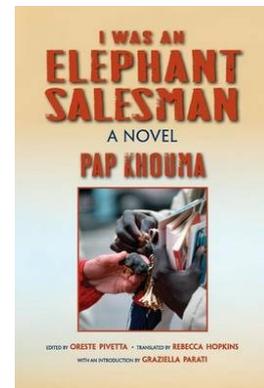
by Viet Thanh Nguyen

Short stories that give voice to lives led between two worlds, the adopted homeland and the country of birth, and the relationships and desires for self-fulfilment that define our lives.



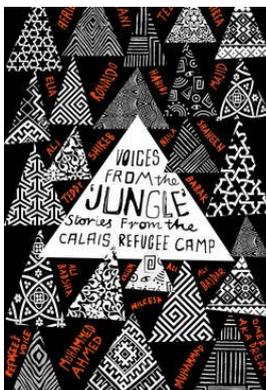
[How the García Girls Lost Their Accents](#) by Julia Alvarez

A coming of age story about the confusion of identity suffered by the García family as they are forced to move from the Dominican Republic to America.



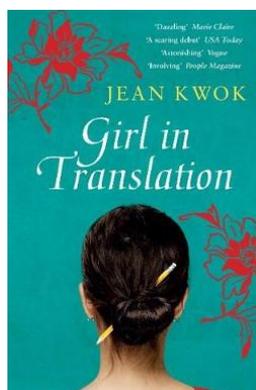
[I Was An Elephant Salesman](#) by Pap Kouma

The book that gives a name and a face to the thousands of anonymous African street vendors in cities across Europe, as Kouma invents a life for himself while on the run from the authorities.



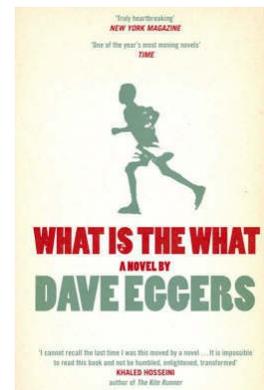
[Voices from the 'Jungle': Stories from the Calais Refugee Camp](#) by Various

A collection of stories from people who lived in the Calais refugee camp and travelled from conflict-torn countries. They tell us where they've come from, what the reality of living in the camp is like, and their hopes for the future.



[Girl in Translation](#) by Jean Kwok

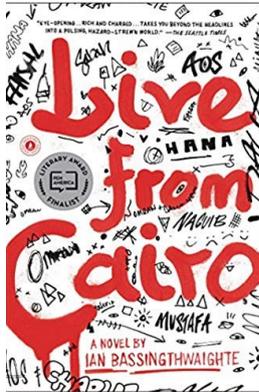
Kimberley and her mother move from Hong Kong to New York, deep in debt and neither of them speak English. Can Kim successfully turn from lost girl from Hong Kong into a happy American woman?



[What is the What](#) by Dave Eggers

Conflict separates Valentino from his family, forcing him to travel from Sudan to Ethiopia, encountering great danger and terrible hardship along the way.

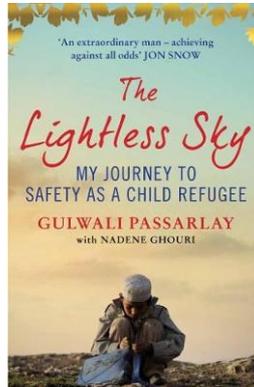
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[Live from Cairo](#)

by Ian Bassingthwaight

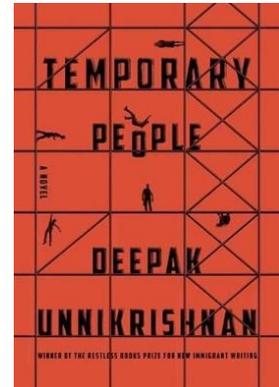
Set after the January 2011 revolution in Cairo, an American attorney, an Egyptian translator and an Iraqi-American resettlement officer try to protect a refugee.



[The Lightless Sky](#)

by Gulwali Passarlay

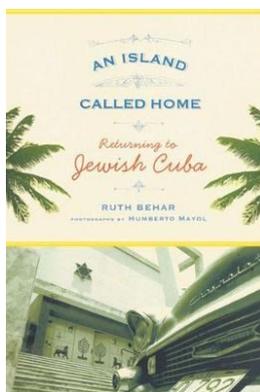
Gulwali was sent away from Afghanistan aged 12 and smuggled into Iran, from where he embarked on a 12-month odyssey across Europe. Somehow he survived and made it to Britain, no longer an innocent child.



[Temporary People](#)

by Deepak Unnikrishnan

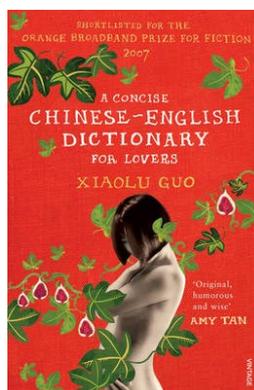
Stories of the workers who are brought to the UAE to construct the buildings of Abu Dhabi and Dubai



[An Island Called Home: Returning to Jewish Cuba](#)

by Ruth Behar

Yiddish-speaking Jews from war-torn Europe thought Cuba was going to be a layover on the journey to the United States, but it eventually became home. When Castro came to power they left, but mourned the community they had built.



[A Concise Chinese-English Dictionary for Lovers](#)

by Xiaolu Guo

A Chinese student comes to London to learn English and falls in love with an Englishman. She finds a freedom that she hadn't known in China but also comes to learn the painful truth that you can learn all the words in the English language and still not understand your lover.



[The Thousand Autumns of Jacob de Zoet](#) by David Mitchell

At the end of the 18th century, a young Dutch Clerk arrives at a tiny island in the bay of Nagasaki, the gateway between Japan and the West.