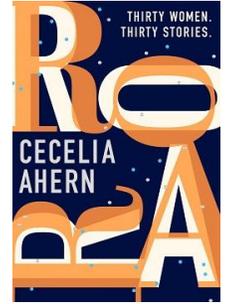


Roar by Cecelia Ahern – Discussion Guide

The women in these startlingly original stories are all of us: the women who befriend us, the women who encourage us, the women who make us brave. From *The Woman Who Slowly Disappeared* to *The Woman Who Was Kept on the Shelf* and *The Woman Who Returned and Exchanged her Husband*, discover thirty touching, often hilarious, stories and meet thirty very different women. Each discovers her strength; each realizes she holds the power to make a change.



1. Why do you think the book is called *Roar*?
2. Did you connect with the title?
3. Which of the stories did you connect most deeply with? And why?
4. Were there any stories that you didn't connect with? Why?
5. In *The Woman Who Was Swallowed Up by the Floor*, the main character falls down a hole of embarrassment and meets other women down there who have similar stories. Have you ever felt this feeling?
Did recognising the universality of this feeling make you feel better?
6. In *The Woman Who Ordered the Seabass Special*, the main character is empowered by another woman who is proud of her lisp. What do you think this story tells us about how we treat our perceived imperfections?
7. Do you think *The Woman Who Wore Pink* could be described as a vision of the near future?
8. Did you guess the twist in *The Woman Who Spoke Woman*? Did you find this story funny, even darkly so?
9. *The Woman Who Smiled* feels like a reaction to the commonly heard phrase: 'cheer up love, it might never happen!' Has anyone ever said it to you and how did you react?
10. *The Woman Who Returned and Exchanged Her Husband* imagines a world where women hold all the romantic power and relationships are transactional. Do you think this would be an efficient way to conduct relationships? Do you think it would save people's feeling from being hurt?
11. In *The Woman Who Roared*, each woman has her own 'space' where she lets loose. Where would your roar-space be?
12. Have you read other collections of stories before? What do you like about short stories and what do you dislike?
13. Do you feel you enjoy a collection of stories as much as a novel?
14. What makes you want to ROAR?



THE
READING
AGENCY