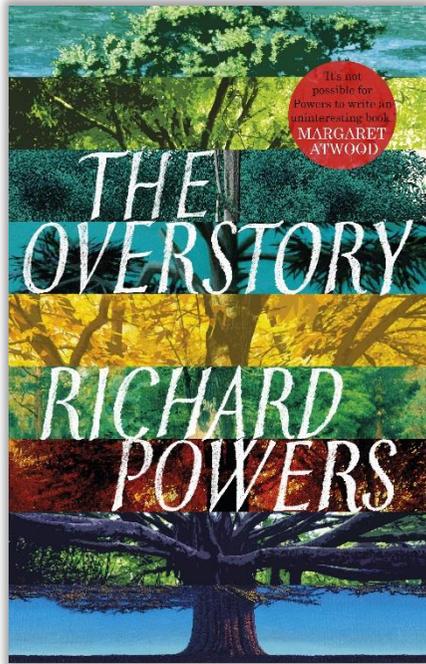


If you like this...

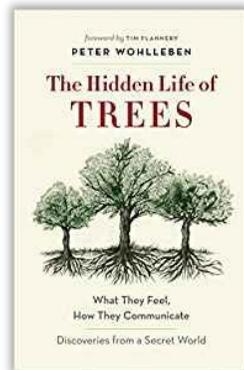


The Overstory by Richard Powers

Nine strangers are brought together in a last stand to save the continent's few remaining acres of virgin forest. *The Overstory* unfolds in concentric rings of interlocking fable, ranging from antebellum New York to the late-twentieth-century Timber Wars of the Pacific Northwest and beyond, revealing a world alongside our own – vast, slow, resourceful, magnificently inventive and almost invisible to us.

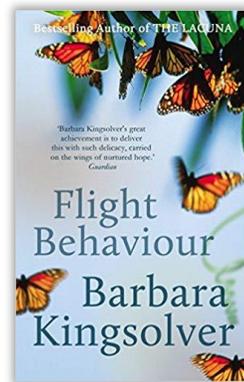
This is the story of a handful of people who learn how to see that world, and who are drawn up into its unfolding catastrophe.

...you might like these



The Hidden Life of Trees by Peter Wohlleben

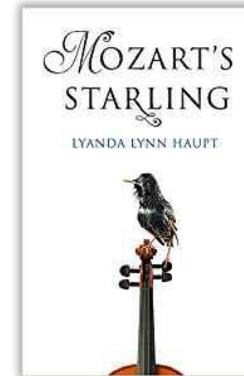
Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings? Peter Wohlleben draws on ground-breaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers.



Flight Behaviour by Barbara Kingsolver

On the Appalachian Mountains above her home, a young mother discovers a beautiful and terrible marvel of nature: the monarch butterflies have not migrated south for the winter this year.

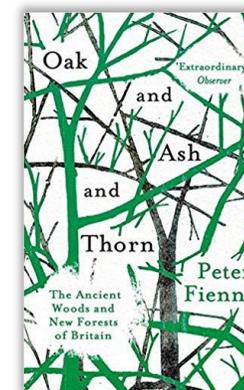
Is this a miraculous message from God, or a spectacular sign of climate change? Entomology expert, Ovid Byron, certainly believes it is the latter. He ropes in Dellarobia to help him decode the mystery of the monarch butterflies.



Mozart's Starling by Lyanda Lynn Haupt

On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling who sang (an improved version of) the theme from his *Piano Concerto Number 17 in G* to him. Knowing a kindred spirit when he met one, Mozart wrote "That was wonderful" in his journal and took the bird home to be his pet.

For three years Mozart and his family enjoyed the uniquely delightful company of the starling until one April morning when the bird passed away.



Oak and Ash and Thorn by Peter Fiennes

The magic and mystery of the woods are embedded in culture, from ancient folklore to modern literature. They offer us refuge: a place to play, a place to think. They are the generous providers of timber and energy. Yet we now face a future where taking a walk in the woods is consigned to the tales we tell our children.

Immersing himself in the beauty of woodland Britain, Peter Fiennes explores our long relationship with the woods and the sad and violent story of how so many have been lost.

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