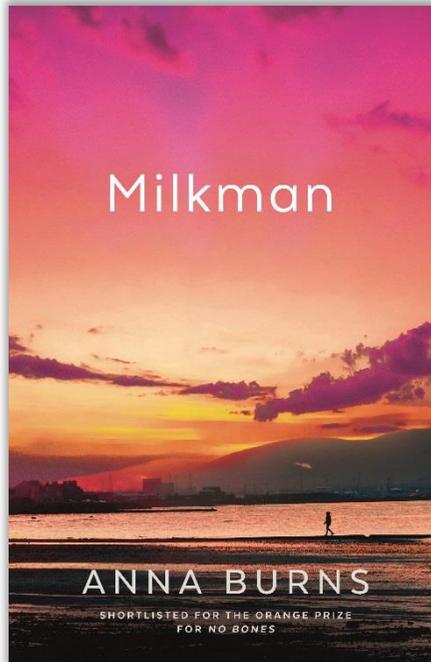


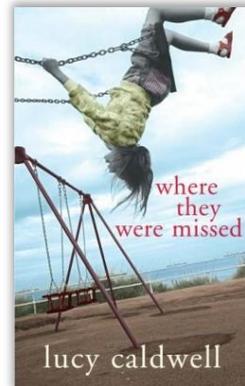
If you like this...



***Milkman* by Anna Burns**

In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be.

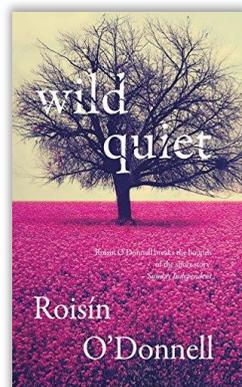
To be interesting is to be noticed and to be noticed is dangerous... *Milkman* is the story of inaction with enormous consequences.



***Where They Were Missed* by Lucy Caldwell**

During the hottest summer ever in Belfast in the 1980s, Daisy and Saoirse's parents are struggling with each other and the political violence outside that is forcing them ever closer together is also smashing them apart.

Then one day a tragedy occurs and life changes forever...

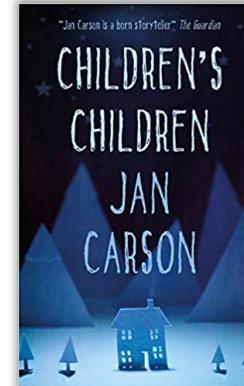


***Wild Quiet* by Roisín O'Donnell**

A memory-eating, closet-dwelling beast escapes its confines; a Somali girl in a Donegal school is tougher than she seems; under a jasmine tree in Andalucía a woman waits for her stolen son; at the edge of a city, two brothers step unwittingly into a game that turns deadly.

The scope and diversity of these stories knows no bounds, sitting somewhere between the real and imaginary.

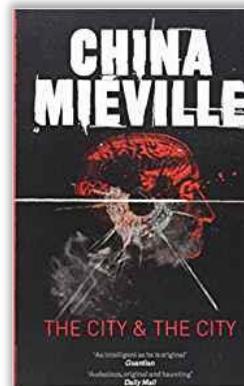
...you might like these



***Children's Children* by Jan Carson**

A collection of fifteen short stories, which cast a darkly humorous and often acidic eye over life in post-conflict Northern Ireland.

The stories are an eclectic selection of pieces that deal with the theme of legacy, and the achievements, issues and problems this generation has inherited from the previous.



***The City and the City* by China Miéville**

When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other.