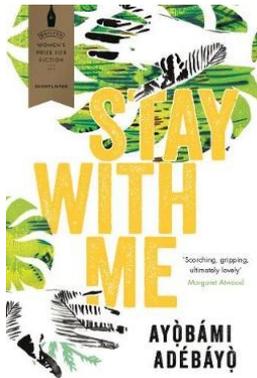


READING GROUPS FOR EVERYONE

Books of the Year 2017



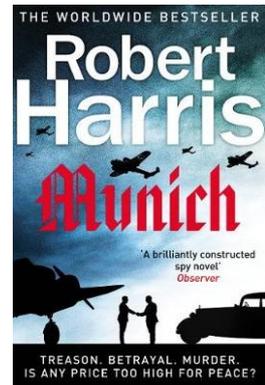
[*Stay With Me*](#) by Ayòbámi Adébáyò

The heart-breaking tale of what wanting a child can do a person, a marriage and a family.



[*A Skinful of Shadows*](#) by Frances Hardinge

The story of a young girl's quest to shape her own destiny.



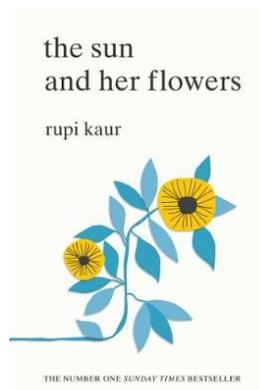
[*Munich*](#) by Robert Harris

Hitler and Chamberlain meet in Munich where the fate of millions depends on the secrets they're hiding.



[*Eleanor Oliphant is Completely Fine*](#) by Gail Honeyman

Eleanor lives a simple life. She is happy. But then one simple act of kindness shatters the walls she has built around herself.



[*The Sun and Her Flowers*](#) by Rupi Kaur

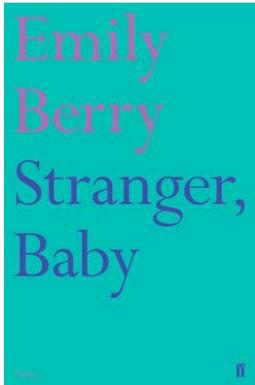
The second collection from the bestselling poet. A journey of wilting, falling, rooting, rising and blooming. A celebration of love in all its forms.



[*Why I'm No Longer Talking to White People About Race*](#) by Reni Eddo-Lodge

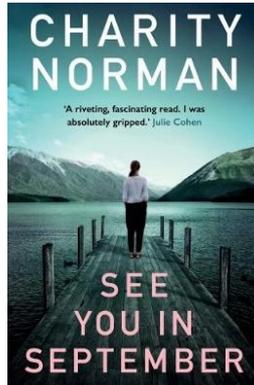
The essential handbook for anyone who wants to understand race relations in Britain today.

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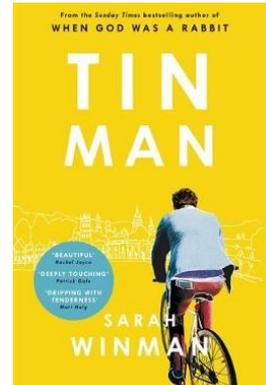
[Stranger, Baby](#) by Emily Berry

A poetry collection of mourning, recrimination, exhilaration and 'oceanic feeling.'



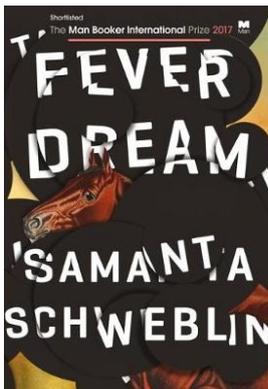
[See You in September](#) by Charity Norman

A powerful story of family, faith and finding yourself, abut when a short break turns into years away from home.



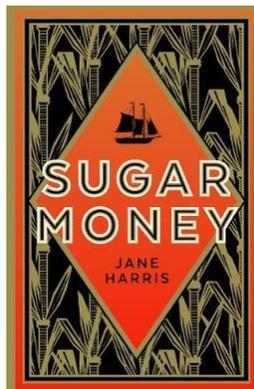
[Tin Man](#) by Sarah Winman

A heartbreaking celebration of love in all its forms, and the moments that illuminate the life of one man.



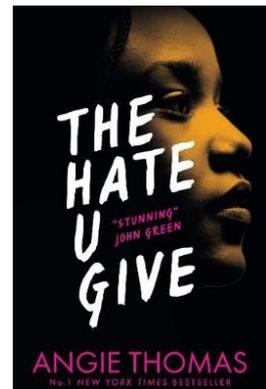
[Fever Dream](#) by Samanta Schweblin

A cautionary tale of maternal love, broken souls and the power and desperation of family.



[Sugar Money](#) by Jane Harris

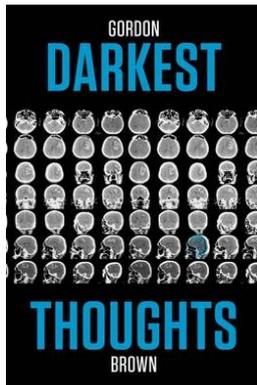
In Martinique, 1765, two brothers must smuggle 42 slaves from the English invaders in Grenada.



[The Hate U Give](#) by Angie Thomas

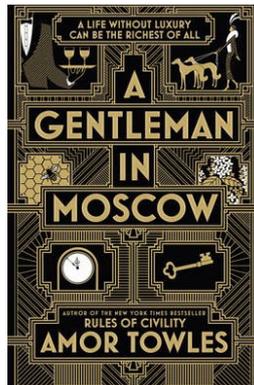
Starr is the only witness to the fatal shooting her best friends. What she says could destroy her community, or get her killed.

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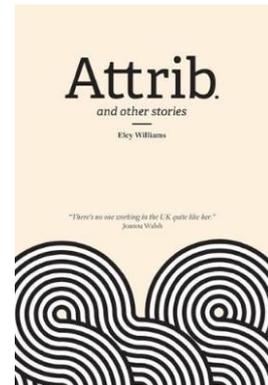
[*Darkest Thoughts*](#) by
Gordon Brown

A conspiracy thriller about a man who's mere presence can transform people's darkest thoughts into action.



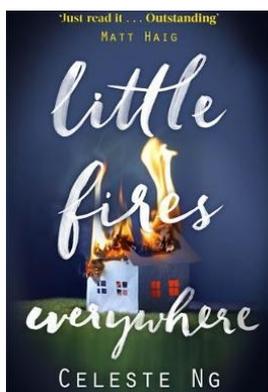
[*A Gentleman in Moscow*](#) by
Amor Towles

Count Alexander Rostov is escorted out of the Kremlin and sentenced to house arrest while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of them all?



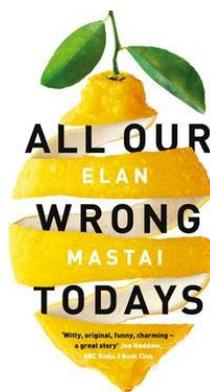
[*Attrib. and other stories*](#) by
Eley Williams

Stories that centre upon the difficulties of communication and the way one's thoughts may never be fully communicable and yet can overwhelm you.



[*Little Fires Everywhere*](#) by
Celeste Ng

When a woman and her daughter move to a suburb of Cleveland, Elena is determined to uncover the secrets of her past.



[*All Our Wrong Todays*](#) by Elan
Mastai

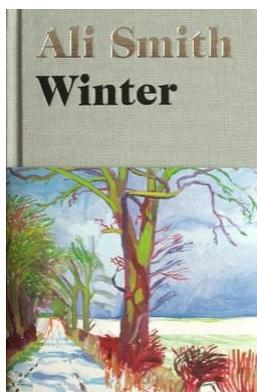
In a world so perfect there's no war, no poverty, no under-ripe avocados, one day everything is destroyed.



[*Evening Primrose*](#) by Kopano
Matlwa

An exploration of race, poverty and gender in post-apartheid South Africa through the eyes of a junior doctor.

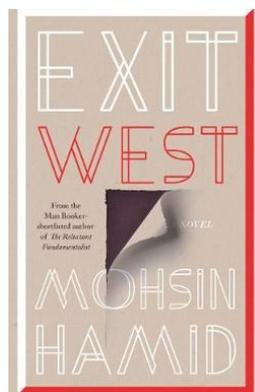
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[Winter](#)

by Ali Smith

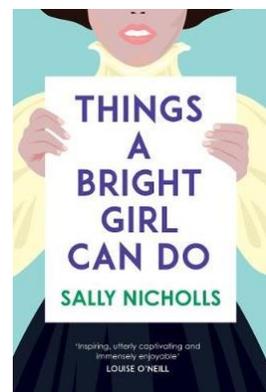
The second in the Seasonal Quartet in the toughest of seasons, the one that teaches us survival.



[Exit West](#)

by Mohsin Hamid

In a city gripped by war, two lovers are desperate to survive. But once you leave, there is no going back.



[Things a Bright Girl Can Do](#)

by Sally Nicholls

Through rallies and marches, in polite drawing rooms, freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote.