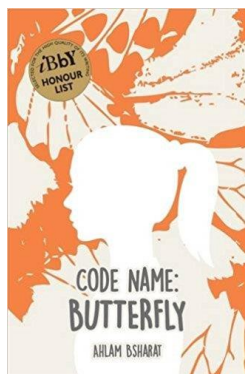


Books written by women and translated into English (non-exhaustive list)

[*A House in Norway*](#) by Vigdis Hjorth, translated by Charlotte Barslund (Norvik Press)

[*A House With No Doors*](#) by Sturua et al, translated by Natalia Bukia-Peters and Victoria Field (Francis Boutle Publishers)



[*A Kingdom of Souls*](#) by Daniela Hodrová, translated by Véronique Firkusny and Elena Sokol (Jantar)

[*A True Novel*](#) by Minae Mizumura, translated by Juliet Winters Carpenter (Other Press)

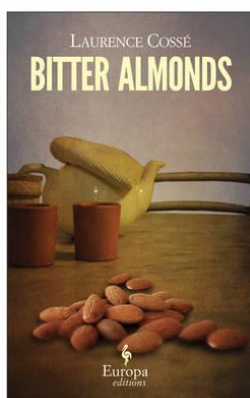
[*Aaron's Leap*](#) by Magdaléna Platzová, translated by Craig Cravens (Bellevue Literary Press)

[*Abahn Sabana David*](#) by Marguerite Duras, translated by Kazim Ali (Open Letter Books)

[*All Russians Love Birch Trees*](#) by Olga Grjasnowa, translated by Eva Bacon (Other Press)

[*Anna Svard*](#) by Selma Lagerlöf, translated by Linda Schenck (Norvik Press)

[*Astragal*](#) by Albertine Sarrazin, translated by Patsy Southgate (Serpent's Tail)



[*Bitter Almonds*](#), Larence Cossé (Europa Editions)

[*Boundary*](#) by Zofia Nałkowska, translated by Ursula Phillips (Northwestern Illinois University Press)

[*Bret Easton Ellis and the Other Dogs*](#) by Lina Wolff, translated by Frank Perry (And Other Stories)

[*Brooklyn Heights*](#) by Miral al-Tahawy, translated by Samah Selim (American University in Cairo Press)

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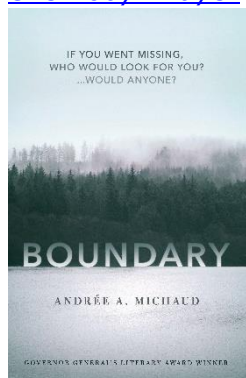
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[Butterflies in November](#) by Auður Ava Ólafsdóttir, translated by Brian FitzGibbon (Pushkin Press)

[Chasing the King of Hearts](#) by Hanna Krall, translated by Philip Boehm (Peirene Press)

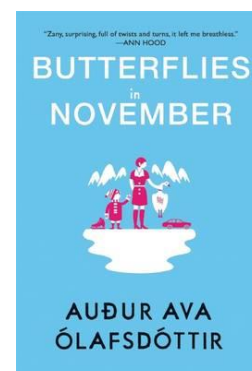
[Chernobyl Prayer](#) by Svetlana Alexievich, translated by Anna Gunin and Arch Tair (Penguin Modern Classics)



[Children in Reindeer Woods](#) by Kristín Ómarsdóttir, translated by Lytton Smith (Open Letter Books)

[Chernobyl Prayer](#) by Svetlana Alexievich, translated by Anna Gunin and Arch Tait (Penguin Classics)

[Clementine Loves Red](#) by Krystyna Boglar, translated by Zosia Krasodomska-Jones & Antonia Lloyd-Jones (Pushkin Children's Books)



[Code Name: Butterfly](#) by Ahlam Bsharat, translated by Nancy Roberts (Neem Tree Press)

[Confessions of a Madman](#) by Leïla Sebbar, translated Rachel Crovello (Dalkey Archive Press)

[Crystal Wedding](#) by Xu Xiaobin, translated by Nicky Harman (Balestier Press)

[Die, My Love](#) by Ariana Harwicz, translated by Sarah Moses & Carolina Orloff (Charco Press)

[Eva Sleeps](#) by Francesca Melandri, translated by Katherine Gregor (Europa Editions)

[Eve out of Her Ruins](#) by Ananda Devi, translated by Jeffrey Zuckerman (Les Fugitives)

[Fever Dream](#) by Samanta Schweblin, translated by Megan McDowell (Oneworld Publications)

[Flights](#) by Olga Tokarczuk, translated by Jennifer Croft (Fitzcarraldo Editions)

[Fragile Travelers](#) by Jovanka Živanović, translated by Jovanka Kalaba (Dalkey Archive Press)

[Girl Detached](#) by Manuela Salvi, translated by Denise Muir (The Bucket List)
[Hellfire](#) by Karin Fossum, translated by Kari Dickson (Harvill Secker)

[Khomeini, Sade and Me](#) by Abnousse Shalmani, translated by Charlotte Coombe (World Editions)

[Chasing the King of Hearts](#)
[Life Begins on Friday](#) by Ioana Parvulescu, translated by Alistair Ian Blyth (Istros Books)

[Mårbacka](#) by Selma Lagerlöf, translated by Sarah Death (Norvik Press)



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[Masked Dolls](#) by Shih Chiung-Yu, translated by Wang Xinlin and Poppy Toland (Balestier Press)

[Memoirs of a Polar Bear](#) by Yoko Tawada, translated by Susan Bernofsky (Portobello Books)

[My Brilliant Friend](#) by Elena Ferrante, translated by Ann Goldstein (Europa Editions)

[Mirror, Shoulder, Signal](#) by Dorthe Nors, translated by Misha Hoekstra (Pushkin Press)

[Now and at the Hour of Our Death](#) by Susana Moreira Marques, translated by Julia Sanches (And Other Stories)

[Notes on a Thesis](#) by Tiphaine Rivière, translated by Francesca Barrie (Harvill Secker)

[One Hundred Shadows](#) by Hwang Jungeun, translated by Jung Yewon (Tilted Axis Press)

[Panty](#) by Sangeeta Bandyopadhyay, translated by Arunava Sinha (Tilted Axis Press)

[Record of a Night Too Brief](#), Hiromi Kawakami, translated by Lucy North (Pushkin Press)

[Roxy](#) by Esther Gerritsen, translated by Michele Hutchison (World Editions)

[Second-hand Time](#) by Svetlana Alexievich, translated by Bela Sheyavich (Fitzcarraldo Editions)

[Shards from the Polar Ice](#) by Lydia Grigorieva, translated by John Farndon with Olga Nakston (Glagoslav Publications)

[Soft in the Head](#) by Marie-Sabine Roger, translated by Frank Wynne (Pushkin Press)

[Extracting the Stone of Madness: Poems 1962 - 1972](#) by Alejandra Pizarnik, translated by Yvette Siegert (New Directions)

[Spectres](#) by Radwa Ashour, translated by Barbara Romaine (Arabia Books)



[Spring Garden](#) by Tomoka Shibasaki, translated by Polly Barton (Pushkin Press)

[Swallow Summer](#) by Larissa Boehning, translated by Lyn Marven (Comma Press)



[Swallowing Mercury](#) by Wioletta Greg, translated by Eliza Marciniak (Portobello Books)

[The Art of Being a Tiger](#) by Ana Luísa Amaral, translated by Margaret Jull Costa (Liverpool University Press)

[The Bird Tribunal](#) by Agnes Ravatn, translated by Rosie Hedger (Orenda Books)

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[The Boy](#) by Wystke Versteeg, translated by Sarah Welling (HopeRoad Publishing)

[The Coast Road](#) by Ailbhe Ní Ghearbhuigh, translated Coady et al. (Gallery Books)

[The Dog Who Dared To Dream](#) by Sun-Mi Hwang, translated by Chi-Young Kim (Abacus)

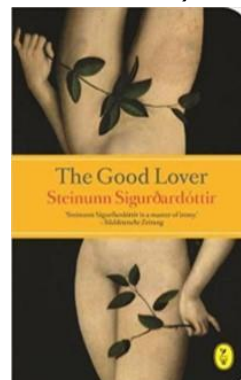
[The Dutch Maiden](#) by Marente de Moor, translated by David Doherty (World Editions)

[The Equestrienne](#) by Uršula Kovalyk, translated by Julia and Peter Sherwood (Parthian Books)

[The Exiled](#) by Kati Hiekkapelto, translated by David Hackston, Ksenia Golubovich and Stephanie Sandler (Orenda Books)

[The Fox Was Ever The Hunter](#) by Herta Müller, translated by Philip Boehm (Portobello Books)

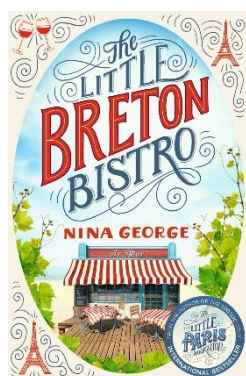
[The Good Lover](#) by Steinunn Sigurðardóttir, translated by Phil Roughton (World Editions)



[The Gringo Champion](#) by Aura Xilonen, translated by Andrea Rosenberg (Europa Editions)

[The Last Poets](#) by Christine Otten, translated by Jonathan Reeder (World Editions)

[The Little Breton Bistro](#) by Nina George, translated by Simon Pare (Abacus)



[The Nakano Thrift Shop](#) by Hiromi Kawakami, translated by Allison Markin Powell (Portobello Books)

[The Swing in the Middle of Chaos: Selected Poems](#) by Sylva Fischerová, translated by Sylva Fischerová and Stuart Frieber (Bloodaxe Books)

[The Song of Seven](#) by Tonke Dragt, translated by Laura Watkinson (Pushkin Children's Books)

[The Vintage Springtime Club](#) by Beatrice Meier, translated by Simon Pare (Little Brown)

[The White Book](#) by Han Kang, translated by Deborah Smith (Portobello Books)

[Thirty Days](#) by Annelies Verbeke, translated by Liz Waters (World Editions)

[This Too Shall Pass](#) by Milena Busquets, translated by Valerie Miles (Harvill Secker)



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[Traces of Sandalwood](#) by Asha Miró and Anna Soler-Pont, translated by Charlotte Coombe (World Editions)

[Trysting](#) by Emmanuelle Pagano, translated by Jennifer Higgins & Sophie Lewis (And Other Stories)

[Umami](#) by Laia Jufresa, translated by Sophie Hughes (Oneworld)

[Vernon Subutex One](#) by Virginie Despentes, translated by Frank Wynne (MacLehose Press)

[Volatile Texts: Us Two](#) by Zsuzsanna Gahse, translated by Chenxin Jiang (Pushkin Press)

[We and Me](#) by Saskia de Coster, translated by Nancy Forest-Flier (World Editions)

[Wherever it is Summer](#) by Tamara Bach, translated by Siobhán Parkinson (Pushkin Children's Books)