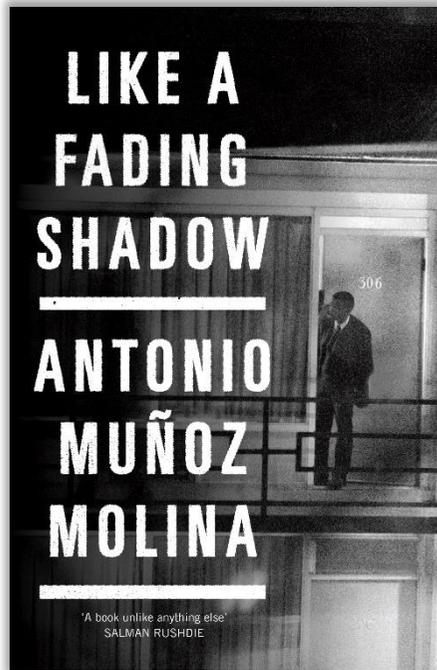


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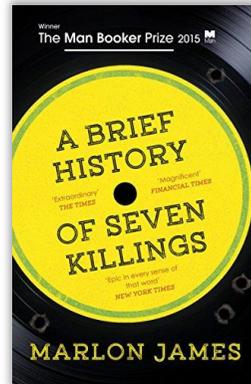
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***Like a Fading Shadow* by Antonio Muñoz Molina, translated by Camilo A. Ramirez**

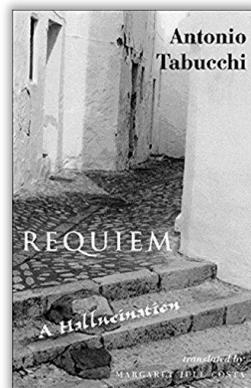
On 4 April 1968, Martin Luther King was murdered by James Earl Ray. Before Ray's capture and sentencing, he evaded the FBI for two months as he crossed the globe under various aliases. At the heart of his story is Lisbon, where he spent ten days attempting to acquire an Angolan visa. This is a spellbinding retelling of his story.

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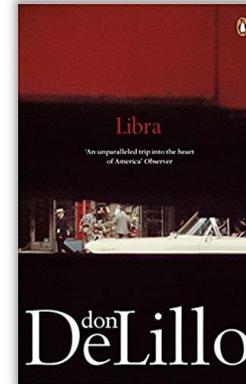
***A Brief History of Seven Killings* by Marlon James**

Inspired by this near-mythic event, *A Brief History of Seven Killings* takes the form of an imagined oral biography, told by ghosts, witnesses, killers, members of parliament, drug dealers, conmen, beauty queens, FBI and CIA agents, reporters, journalists, and even Keith Richards' drug dealer. This is a novel of monumental scope and ambition.



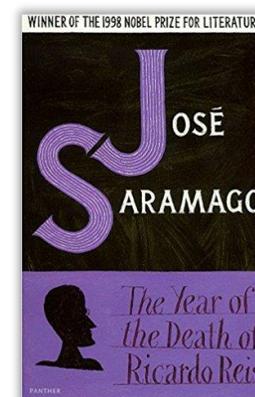
***Requiem: A Hallucination* by Antonio Tabucchi**

He must meet someone on a quay by the Tagus at twelve. But, it turns out, not twelve noon, twelve midnight, so he has a long time to while away. As the day unfolds, he has many encounters – a young junkie, several waiters, a gypsy, a cemetery keeper, the mysterious Isabel and an accordionist. Part travelogue, part autobiography, part fiction, this is an homage to Portugal and its people.



***Libra* by Don DeLillo**

A brilliant reimagining of the events and people surrounding the assassination of President John F. Kennedy. Concentrating on the lives of Lee Harvey Oswald, some rogue former spooks, and a CIA archivist, trying to make sense of the mass of information after the assassination, *Libra* presents an unapologetically provocative picture of America.



***The Year of the Death of Ricardo Reis* by Jose Saramago**

Set in Lisbon in 1936, this book follows the character of Ricardo Reis, a doctor who returns to his native Portugal after 16 years in Brazil.

But what kind of doctor is he? Instead of receiving patients in his surgery he spends his time walking and reciting poetry, accompanied by a dead poet.

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