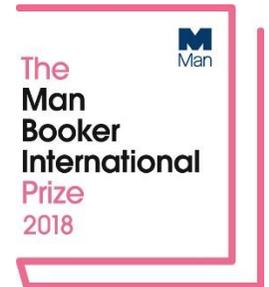


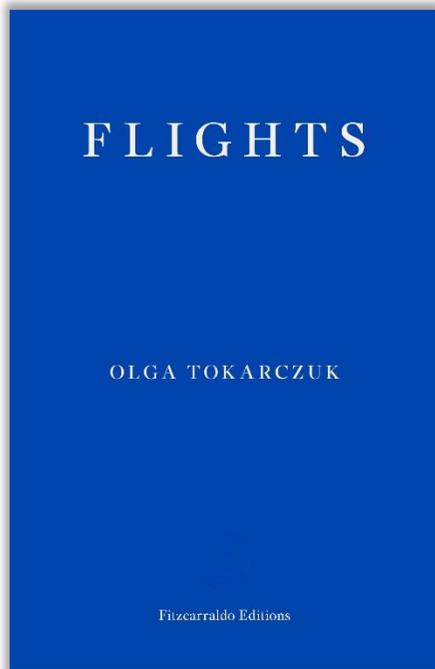
# The Man Booker International Prize 2018

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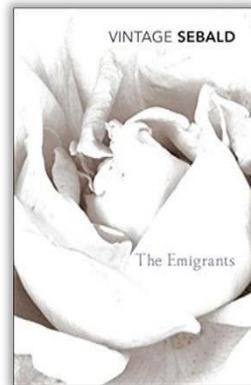
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***Flights* by Olga Tokarczuk,  
translated by Jennifer Croft**

*Flights* is a novel about travel in the 21st century and human anatomy. It includes the story of Chopin's heart as it makes the covert journey from Paris to Warsaw, stored in a tightly sealed jar beneath his sister's skirt.

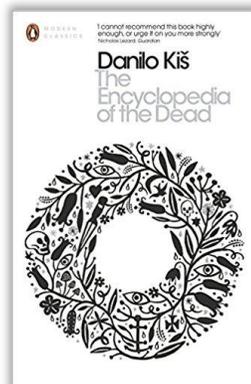
*Flights* guides the reader beyond the surface layer of modernity and towards the core of the very nature of humankind.



***The Emigrants*  
by WG Sebald**

In *The Emigrants*, Sebald's narrator recounts his involvement with and the life stories of four different characters, all of whom are German emigrants (to England and the United States).

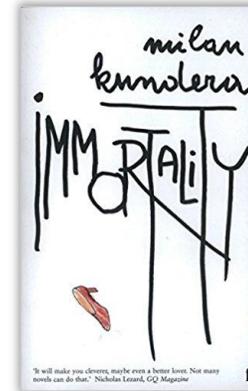
As with most of Sebald's work, the text includes many black and white, unlabelled photographs.



***The Encyclopedia of the Dead*  
by Danilo Kiš**

An entrancing, otherworldly collection of short stories.

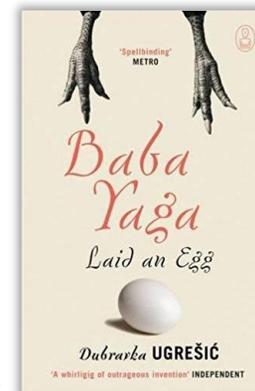
A girl sees the hideous fate of her sisters and father in a mirror bought from a gypsy; the death of a prostitute causes an unanticipated uprising; and the lives of every ordinary person since 1789 are recreated in the almighty Encyclopedia of the Dead. These stories are about love and death, truth and lies, myth and reality.



***Immortality*  
by Milan Kundera**

This breathtaking, reverberating survey of human nature finds Kundera still attempting to work out the meaning of life without losing his acute sense of humour.

It is one of those great unclassifiable masterpieces that appear once every twenty years or so.



***Baba Yaga Laid an Egg*  
by Dubravka Ugrešić**

Baba Yaga is an old hag who lives in a house built on chicken legs and kidnaps small children. She is one of the most pervasive and powerful creatures in all mythology. She appears in many forms, including a villainous flock of ravens, black hens and magpies infected with the H5N1 virus.

But what story does Baba Yaga have to tell us today?

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