

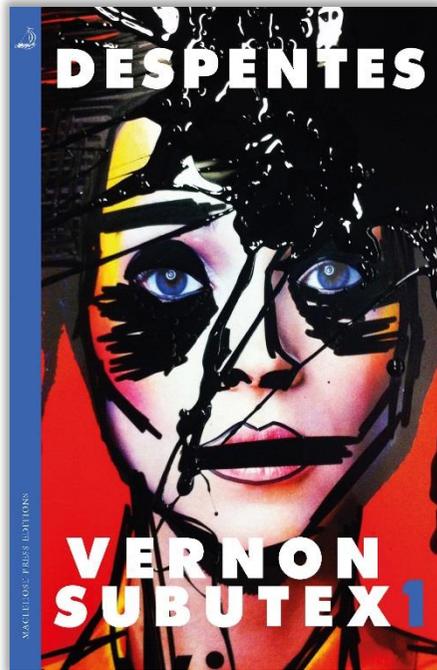
# The Man Booker International Prize 2018

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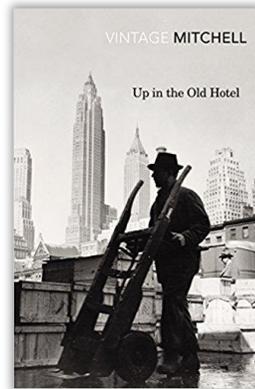
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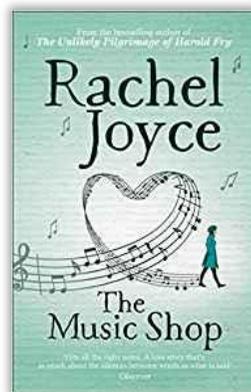
**Vernon Subutex 1** by Virginie Despentes, translated by Frank Wynne

Vernon Subutex has in his possession the last filmed recordings of Alex Bleach, famous musician and Vernon's benefactor, who recently died of a drug overdose. Unbeknownst to Vernon, a crowd of people, from record producers to online trolls and porn stars, are now on his trail...



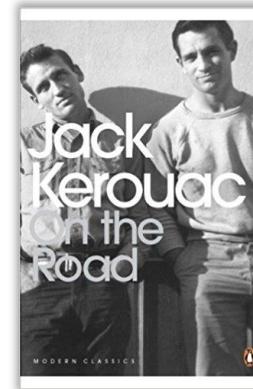
**Up in the Old Hotel** by Joseph Mitchell

Mitchell is the laureate of old New York. The hidden corners of the city and the people who lived there are his subject. He captures the 'visionaries, obsessives, imposters, fanatics, lost souls, the end-is-near street preachers, old Gypsy Kings and old Gypsy Queens, and out-and-out freak-show freaks' in this collection of magical essays.



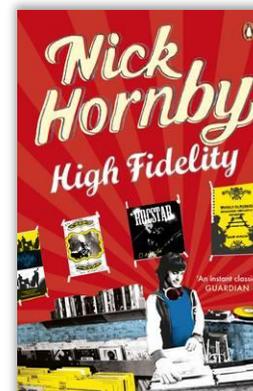
**The Music Shop** by Rachel Joyce

1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre – as long as it's vinyl he sells it. Day after day Frank finds his customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music, and he is drawn to this mysterious woman. But Ilse is not what she seems. And Frank has old wounds that threaten to re-open and a past he will never leave behind...



**On the Road** by Jack Kerouac

Sal Paradise, a young innocent, joins his hero Dean Moriarty, a traveller and mystic, the living epitome of Beat, on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes an exploration of personal freedom, a test of the limits of the American dream.



**High Fidelity** by Nick Hornby

Rob has a list of his most memorable break-ups. But Laura isn't on it – even though she's just become his latest ex. He's got his life back, you see. He can do whatever he wants, listen to whatever music he likes, and generally behave as if Laura never mattered. But Rob can't move on. He's stuck in a really deep groove – and it's called Laura. Soon, he's asking himself some big questions about love, life, and why we choose to share ours with the people we do.

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