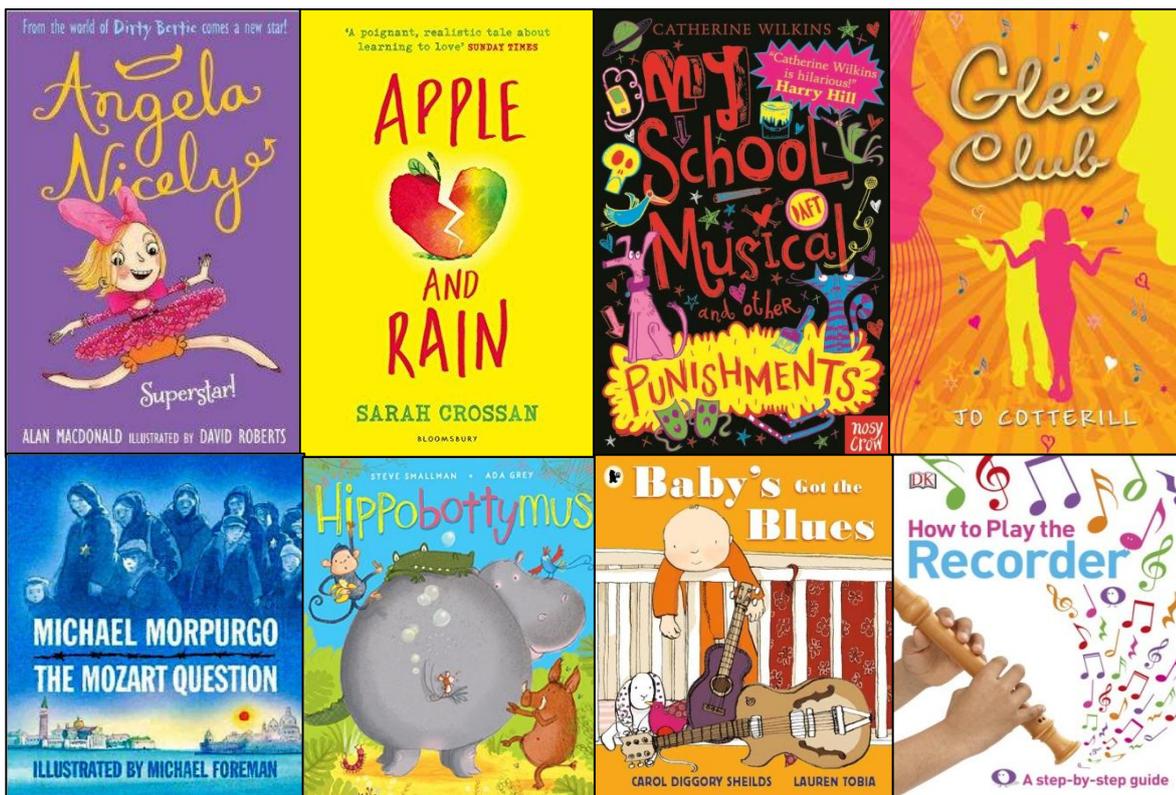


Chatterbooks *Making Music* Activity Pack



About the Pack

This Chatterbooks pack is all about ***Making Music*** – with reading and activity ideas for playing, creating and enjoying music in all kinds of ways!

Here are stories, poetry and non-fiction titles for you to enjoy with your group, as well as ideas for discussion and for music, dancing and singing activities.

The pack is brought to you by The Reading Agency and their Children’s Reading Partner publisher partners.

Chatterbooks [www.chatterbooks.org.uk] is a reading group programme for children aged 4 to 14 years. It is coordinated by The Reading Agency and its patron is author Dame Jacqueline Wilson. Chatterbooks groups run in libraries and schools, supporting and inspiring children’s literacy development by encouraging them to have a really good time reading and talking about books.

The Reading Agency is an independent charity working to inspire more people to read more through programmes for adults, young people and Children – including the Summer Reading Challenge, and Chatterbooks. See www.readingagency.org.uk

Children’s Reading Partners is a national partnership of children’s publishers and libraries working together to bring reading promotions and author events to as many children and young people as possible.

Contents

- 3 Making Music – Ideas for your Chatterbooks group activities: Warm ups
- 5 Making Music – things to talk about
- 6 Making Music – longer activities
- 10 Reading ideas – and some more activity ideas – for Making Music
- 17 More reading

Making Music: Ideas for your Chatterbooks group activities

Get together a collection of books for your group to look at, talk about and borrow: fiction, non-fiction, poetry, about playing instruments, singing, dancing - anything that you think has anything to do with music!

And have a flip chart or large sheets of paper for collecting everyone's input in your discussions and ideas sessions.

Warm ups

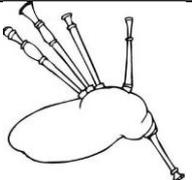
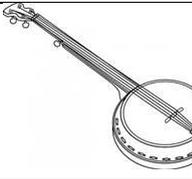
Instrument sort-out!

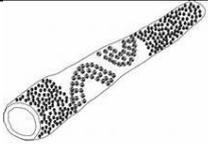
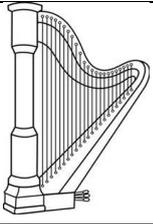
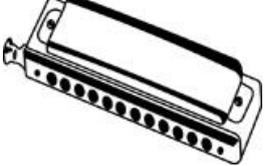
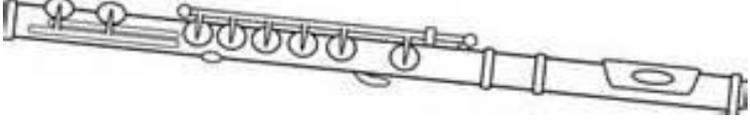
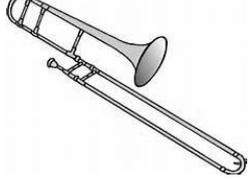
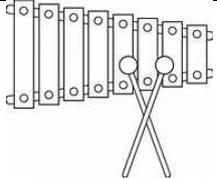
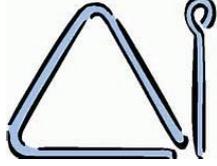
These musical instruments have (mostly) got the wrong names next to them.

Can you sort out which instrument is which, and give them all their right names?

(The answers are at the end of the pack. N.B. the pictures are not to scale.)

Talk about each instrument and what they sound like – maybe you could bring in some instruments for your group to try?

Instrument	Name
1. 	Didgeridoo
2. 	Xylophone
3. 	Mouth organ
4. 	Violin

5. 	Trombone
6. 	Harp
7. 	Banjo
8. 	Castanets
9. 	Steelpan drum
10. 	Triangle
11. 	Flute
12. 	Accordion
13. 	Bagpipes

Musical word scramble

Unscramble the mixed up words below to get ten words which have something to do with music:

GRINES	CARTHORSE	CREDORER	SWITHLE	STONE
AROPE	TUFLE	MURD	CRUSHO	OPP

Things to talk about

Your favourite kind of music

Collect a list of all the different kinds of music your group can think of – pop music, classical music, folk, country, hymns, carols, nursery rhymes, opera, musical films and shows..... What sort of music do people like best?

Add a second column, and next to each kind of music, write in an example.

Your favourite songs and singers

Make another list of favourites! See if people would like to sing their favourite songs – or bring in CDs to play for the group.

The power of music

Have a look at the suggested discussion ideas in the 'Reading ideas' section below, under *The Pied Piper of Hamelin* (Michael Morpurgo/Emma Chichester Clark).

You could develop this discussion further – collect all your group's thoughts and make a list of ways that music can affect us, and for each item see if you can think of a story (fiction or a real-life example) to go with it – e.g. music can bring back memories (see *The Mozart Question*). It make us feel sad or happy; it can make us want to dance or sing or move with the beat; it can reach people who are in a coma.



Look at the Greek legend about Orpheus and Euridice. Orpheus was a musician whose songs and lyre-playing was said to make even stones move. When his wife Euridice died from a snake bite, he charmed the gods with his music and was allowed to go down to the Underworld to try to bring her back... Older readers will enjoy David Almond's beautiful update of this story: *A Song for Ella Grey* (published by Hodder).

Longer activities

Make your own musical instruments!

Have a go at making your own musical instruments – here are some ideas:

- Glass jars containing lentils and pulses. Seal the tops with screw top/clip-on lids or paper/polythene jam pot covers
- Wooden spoons and saucepans
- Wooden spoon with grater or ridged tin can
- Bottles/glass jars containing different levels of water to give different notes, and wooden spoon
- Rubber bands stretched round shallow cardboard boxes – see [this pin](#) on Pinterest.
- Lots more ideas on [Pinterest](#).

Or challenge your group to be creative and invent their own musical instruments!

When you've set up your Chatterbooks group band, play on CD a favourite song or piece of music for them to rehearse to and play along with.



Some famous composers

Someone who writes music is called a composer. Find out which composer wrote the music for each of these musical pieces. Write in their name – and one fact about each composer.

Listen to some of this music.

MUSIC	NAME OF COMPOSER	FACT ABOUT COMPOSER
Land of Hope and Glory (song)	Edward Elgar	Born near Worcester, England in 1857
Frozen (musical)		
The Four Seasons (orchestral)		
Swan Lake (ballet)		
Shake It Off (pop song)		
All You Need is Love (pop song)		
Carmen (opera)		
The Hallelujah Chorus (choral)		



Singing and dancing!

Telling stories through music:

- A great example of this is *Peter and the Wolf* by the Russian composer Prokofiev. It's a children's story, performed by an orchestra with a narrator speaking the text, and different instruments and musical motifs for each character. Or listen to Smetana's symphonic poem *Vltava*, which describes the stages of a river as it flows towards the sea. Ask your group to write a poem or draw a picture of what they imagine as they listen to the music.
- Many songs, from nursery rhymes to folk songs to pop songs, tell stories. Get your group, to make up a simple story – it could be just about something they've done that day. Then take a well-known song, and write your story in simple verse to fit into the song's lines of music – and sing it!
- *The Iliad* and *The Odyssey* are ancient Greek stories about the Trojan War – they were probably first written down in the eighth century BC and are traditionally attributed to the Greek poet Homer. Before that the story of the war would have been told by fireside telling and singing of what had happened, and passed down the generations, until it was shaped into a poem by Homer.



Rap

- Find a rap poem or write your own (see this [Write-a-rap Rap](#)) – and have fun performing it together!
- Try Wes Magee's [The Boneyard Rap](#)

Karaoke

- In karaoke you sing along to recorded music using a microphone and maybe a PA system. The lyrics of each song can be displayed on a screen, or placards, for the singer/s to follow. (Lots of websites give you the lyrics – your group could research these and then type them up for the screen or for posters.) If you have access to the equipment needed, this would be good fun at a Chatterbooks party – you could do it with your raps, and with your song stories, as well as with favourite songs.

Dance to the music!

- Play dance music and challenge your group to come up with funky dance moves
- Give each of them a storybook character (e.g. The Gruffalo, Harry Potter, Pippi Longstocking) and ask them to dance in the style of that character. Or they could choose their own character and get everyone to guess who they are.

Birdsong

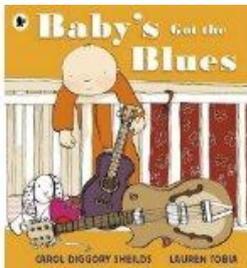
Another kind of music is birdsong. How many birds could your group recognise from their songs? What words do they know which describe bird sounds? - e.g. 'cuckoo', 'quack', 'tweet'! Try writing a group poem or song using these words!

Here's an [audio guide](#) to the songs of some of the most common British birds to listen to and talk about. You could take you group on a walk through a park or nearby countryside to listen out for the birds and their notes.



Reading ideas – and some more activity ideas - for *Making Music!*

Picture Books for younger readers



***Baby's Got the Blues* Carol Diggory Shields & Lauren Tobia Walker Books 978-1406360042**

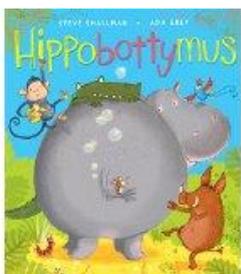
Oh, baby, wouldn't it be grand to be a baby? No worries, no woes, the whole world doing everything for you. Like floating down easy street. But just wait one guitar-pickin' minute. Babies can't talk, can't walk, can't even really chew. It's enough to make the baby in this story blue, blue, blue. So get ready for a sad tale of soggy nappies, mushy meals and sleepin' behind bars – which rather than making you cry, too, will more likely make you giggle!

Carol Diggory Shields is the author of *Saturday Night at the Dinosaur Stomp*. Currently a children's librarian, Carol has also worked with children as a recreational therapist and at one time was a designer of stuffed toys. She lives in northern California.

Lauren Tobia worked as a nurse in intensive care for twenty years before returning to illustration. Her recent books include the *Anna Hibiscus* series.

What makes you blue?!

Take some tips from this and write your own 'blues' song to cheer you up!



***Hippobottymus* Steve Smallman & Ada Grey Little Tiger 978-1848690516**

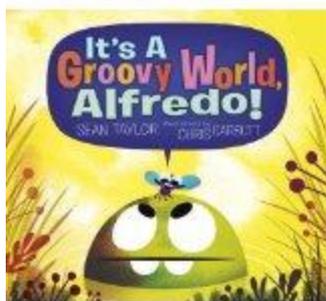
Plinkety-plonk! Tweetily-tweet! The jungle animals are making music to the sound of the bubbling creek! But what is that naughty hippo up to? A bonkers, musical rhyming story with a laugh-out-loud, farting surprise! Dance and sing along to the musical noises – and bottoms – of the animals in this funny book with bright and lively illustrations.

Steve Smallman has taken up writing his own stories after illustrating children's books for over 30 years. He also teaches illustration and mural-painting workshops in schools.

Ada Grey spent several years working for design companies before deciding that she preferred doodling. She lives in Brighton and collects picture books.

Look at all the noises and different rhythm beats in this book.

Dance and sing along to the story – and make up your own noises and beats for a new song!



***It's a Groovy World, Alfredo!* Sean Taylor
& Chris Garbutt Walker Books 978-1406324136**

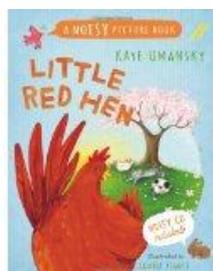
Here is a goofy, warm-hearted story about being yourself and finding your own individual rhythm and groove in the world. Alfredo is a frog with a problem – he can't dance! How can he go to Rick's party (with disco lights and groovy dancing) if he doesn't have any fancy moves? So, his best friend Marty (a smooth talking fly) tries to teach him – the "Cool Boogie Style", the "Speedy Heebie-Jeebies" and the "Silky-Smooth

Moving and Grooving". But no matter how hard Marty tries, all he ever does is: Jump! Jump! Jump! It's just not cool. Or ... is it?

Sean Taylor's picture books include *Hoot Owl*, *Master of Disguise Robot Rumpus* and *Crocodiles are the Best Animals of All*. His novel for teenagers *A Waste of Good Paper* was longlisted for the Carnegie Medal. Sean lives in England and Brazil.

Chris Garbutt is a digital artist and animation director who creates fun characters and illustrations for magazines and book covers.

There are lots of dance movements in this story – choose some fave music to dance to and have a go at these moves! Or get your group to make up their own funky dancing!



***Little Red Hen: A Noisy Picture Book* Kaye Umansky
Bloomsbury 978-1408192405 – with audio CD**

Little Red Hen finds a grain of wheat but who will help her plant and hoe it? To a lazy chorus of 'WOOF MEOW QUACK QUACK – YAWN!' from her friends, she stamps her feet with a 'CLUCK CLUCK CLUCK' and sets to work.

Noisily colourful illustrations and an irresistible audio performance invite us to join the rapping, tapping, toiling and triumphant Little Red Hen.

Take a great story and lots of silly sounds, mix with a happy helping of children, and you have a recipe for a Kaye Umansky *Noisy Picture Book*. Riotously funny retellings of favourite tales as you have never heard them before.

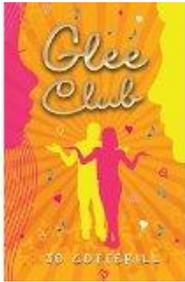
You can also enjoy these other *Noisy Picture Books* and CDs: *Billy Goats Gruff* and *Three Little Pigs*

Kaye Umansky is the author of many children's novels including the *Pongwiffy* series. She is a regular contributor to and author of A&C Black's music titles.

Get all these books, read them aloud, and sing and dance to the CDs!

Or get your group to choose another traditional tale and together write the story in their own words – then add noises and silly sounds to create another 'noisy picture books.'

Fiction



***Glee Club* Jo Cotterill Barrington Stoke 978-1781124499**

An exciting light romance read.

Mel and her friends love the high school Glee Club. They can't wait to take on their rivals in the tournament finals! But when the director falls ill and has to pull out, is that the end of their chances at the trophy? Or can Mel pick up the role and lead her team to glory? It could be tricky, especially if

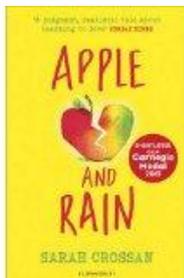
romance rears its head and gets in the way...

This book is particularly suitable for struggling, reluctant and dyslexic readers aged 9+.

Before turning to writing full-time **Jo Cotterill** was an English and drama teacher and previously, she toured the country as an actor and musician. Jo's *Sweet Hearts* series has been very popular with pre-teen girls.

A glee club is a musical group which specialises in singing short songs. These clubs are very popular in America, especially in schools and colleges, and are now happening in the UK too – including some in primary schools.

Maybe your group could have a glee club session – choose favourite songs, give everyone copies of the words, and sing along to the CD player or round the piano.



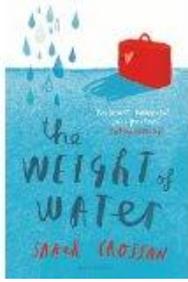
***Apple and Rain* Sarah Crossan Bloomsbury 978-1408827130**

When Apple's mother returns after eleven years of absence, Apple feels whole again. She will have an answer to her burning question – why did you go? And she will have someone who understands what it means to be a teenager – unlike Nana. But her mother's homecoming is bitter sweet, and Apple wonders who is really looking after whom. It's only when Apple meets

someone more lost than she is, that she begins to see things as they really are. This is a moving, perceptive and beautifully crafted story which has the power to make you laugh and cry.

Sarah Crossan was an English and drama teacher and worked to promote creative writing in schools before leaving teaching to write full time. She completed her Masters in creative writing at the University of Warwick. In 2010 she received an Edward Albee Fellowship for writing. See also *The Weight of Water* below.

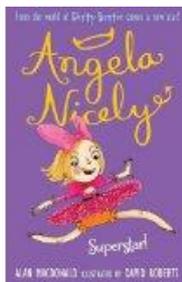
A lyrical story, with several references to well-known poems including Rupert Brook's *The Great Lover*. Apple is inspired by these to write her own poems – choose a poem to share with your group, which may give them ideas for their own poetry.



***The Weight of Water* Sarah Crossan Bloomsbury
978-1408830239**

Armed with a suitcase and an old laundry bag filled with clothes, Kasienska and her mother head for England. Life is lonely for Kasienska. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienska learns that there might be more than one way for her to stay afloat. *The Weight of Water* is a brilliant coming of age story, and it also tackles the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable girl who shows us how quiet courage prevails.

Lots to talk about in this story – it's written in free verse – an inspiration maybe for your group's writing? And Kasienska's mother is a singer – lovely links to music.



***Angela Nicely Superstar!* Alan MacDonald
& David Roberts Little Tiger 978-1847154354**

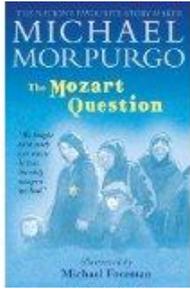
Angela Nicely might look as if she's made of sugar and spice and all things nice, but nothing could be further from the truth! Whether she's learning a new skill for the school talent contest, getting lost on a nature walk, or squaring up to the boys on the football pitch, she's determined to stand out from the crowd!

Alan MacDonald dreamed of becoming a professional footballer, but when he won a pen in a writing competition his fate was sealed. He has written over eighty children's books, and also writes for TV.

David Roberts worked as a fashion illustrator in Hong Kong before becoming one of the UK's foremost children's illustrators. David was shortlisted for the CILIP Kate Greenaway Medal for *The Dunderheads* in 2010 and *Tinder* in 2015.

Read all about Angela's adventures in the school talent contest – and get your group to have a go at their own 'Britain's Got Talent.' What is everyone good at? It could be singing, dancing, playing an instrument, writing stories, looking after pets, drawing, enjoying reading!





***The Mozart Question* Michael Morpurgo & Michael Foreman Walker Books 978-1406366396**

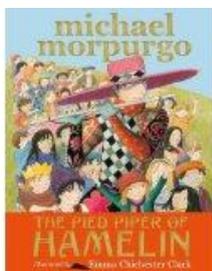
This is a moving tale of secrets and survival bound together by the power of music. When Lesley is sent to Venice to interview world-renowned violinist Paulo Levi on his fiftieth birthday, she cannot believe her luck. She is told that she can ask him anything at all – except the Mozart question. But it is Paulo himself who decides that the time has come for the truth to be told.

And so follows the story of his parents in a Jewish concentration camp, forced to play Mozart violin concerti for the enemy, knowing that they were playing for their lives. As the story unfolds, the journalist begins to understand the full horror of war – and how one group of musicians survived using the only weapon they had.

Michael Morpurgo was the 2003-2005 Children’s Laureate, has written over 100 books and is the winner of many awards, including the Smarties Book Prize, and the Red House Children’s Book Award. His popular novel *War Horse* is now both a critically acclaimed stage play and a highly successful film. He lives in Devon.

Michael Foreman is one of the world’s most celebrated illustrators. He has collaborated with many great authors including Michael Morpurgo and Terry Jones. He also writes and illustrates his own books, including *War Boy* and *War Game* – winners of the Kate Greenaway Award and Smarties Book Prize respectively.

When you’ve read this book talk about ‘the Mozart question’ – why it was so difficult for the violinist Paulo Levi to answer this.



***The Pied Piper of Hamelin* Michael Morpurgo & Emma Chichester Clark Walker Books 978-1406368352**

In the town of Hamelin, the rich and greedy live like kings and queens while the poor and sick scavenge rubbish tips for scraps. A lame orphan boy tells how a plague of rats takes over the town and how a fantastic piper offers to rid Hamelin of its rats for a single gold coin, then lures away the town’s children when the greedy mayor breaks his word. Masterfully weaving

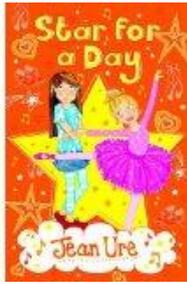
contemporary social and environmental themes into a gripping tale, with breath-taking illustrations, former Michael Morpurgo and Emma Chichester Clark team up to create a compelling new take on this timeless story.

Michael Morpurgo has won many prizes, including the Smarties Prize, The Writers Guild Award and the Blue Peter Book Award for *Private Peaceful* which has been performed as a play at the Bristol Old Vic. From 2003 to 2005 he was the Children’s Laureate, a role which took him all over the UK to promote literacy and reading.

Emma Chichester Clark studied art at the Royal College of Art. She has worked as a freelancer for magazines, publishers and advertising agencies as well as teaching art for several years, but now dedicates most of her time to children’s books

In this story the pied piper’s music entices the children out of the town and into a cave in the mountains.

How powerful is music for you? How does music affect you? Does it make you want to do things? How does it make you feel? Can music bring people back to life?



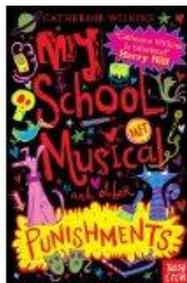
***Star for a Day* Jean Ure Barrington Stoke
978-1781123584**

A warm and wise tale about the unique challenges of pre-teen life. Lucy has lived her entire life in her sister's shadow – Lola is always the centre of attention and constantly in need of new clothes for a party or kit for her dancing, meaning Lucy often goes without. But when a talent show comes to town, an unlikely ally helps Lucy step into the spotlight for once.

This book is particularly suitable for struggling, reluctant and dyslexic readers aged 8+

Jean Ure wrote her first novel at only 16 years old and has been writing ever since. She also studied drama at the Webber-Douglas Academy of Dramatic Art. Jean enjoys writing books for young girls that deal with real issues in a warm and insightful way that allows even the most reluctant reader to engage. She lives outside of London.

In this book Lucy finds she has a talent for clog dancing – find out more about this kind of dancing. Does anyone in your group dance? – ballet, clog, tap, ballroom?.....



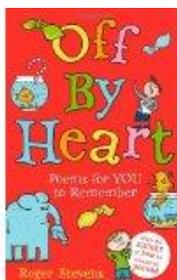
***My School Musical and Other Punishments*
Catherine Wilkins Nosy Crow 978-0857633095**

When Jessica gets roped into the school musical she finds herself strangely allied with arch-enemy Amelia when her best friend Natalie becomes crazed with stardom. Meanwhile, Jessica's dad, concerned at plans to build a new road through nearby parkland, is now living up a tree. So far, so normal!

Catherine Wilkins is a writer and comedian. She lives in London. She writes jokes and stories which she performs around the country to strangers in the dark, trying to make them laugh. She has always wanted to write funny stories for children and is finding the whole process a very exciting one

What musical shows and films does your group know and enjoy? Make a list of all you can think of, talk about the stories in them, listen and sing along to the songs!

Poetry



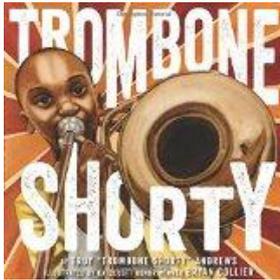
***Off By Heart: Poems for Children to Learn and Remember*
Roger Stevens (ed.) Bloomsbury 978-1408192948**

A wonderful collection of poems that are easy to remember and perfect to recite out loud. There are new, modern and classic poems, short and long. There are also tips for readers, teachers and parents on how to memorise poems and on performing them out loud. Aimed at readers aged 5+

Roger Stevens is a performance poet, author, musician and artist. He founded the award-winning Poetry Zone website, which offers young people the chance to publish their poetry on the web and features interviews with well-known writers.

Your group could have a go at choral speaking, with poems from this book. Have a look at pp35 and 62 – and the tips at the end of the book.

Non-fiction



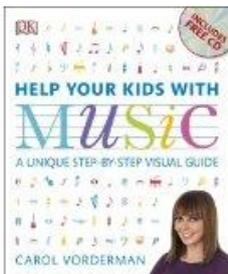
***Trombone Shorty* Troy Andrews & Bryan Collier Abrams 978-1419714658**

Hailing from the Tremé 16 neighbourhood in New Orleans, Troy 'Trombone Shorty' Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, by age six he was leading his own band, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. Along with esteemed illustrator Bryan Collier, Andrews has created a lively picture book autobiography about how he followed his dream of becoming a musician, despite the odds, until he reached international stardom. *Trombone Shorty* is a celebration of the rich cultural history of New Orleans and the power of music.

Troy 'Trombone Shorty' Andrews is an internationally renowned trombone and trumpet player who leads his band Trombone Shorty & Orleans Avenue. He lives in New Orleans.

Bryan Collier is a renowned illustrator who has won three Caldecott Honors and five Coretta Scott King Awards.

Find out more about the Mardi Gras festival, and the musician Bo Diddley. Talk with your group about what their dreams are, and how they might help to make them come true.



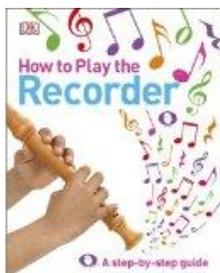
***Help Your Kids with Music* Carol Vorderman DK 978-0241186121**

Help Your Kids with Music is a unique visual guide to music theory which will demystify the subject. Including the latest updates to the UK National Curriculum, this book covers everything from semitones and note values, to harmony and music appreciation, and helps you work through music step-by-step. Using clear, accessible pictures and diagrams you'll learn to approach

even the most complex musical theory with confidence. There is also a glossary of key musical terms and symbols.

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***How to Play the Recorder* DK 978-0241196175**

Learn how to play the recorder with this colourful step-by-step guide.

How to Play the Recorder is a highly visual and user-friendly guide for anyone learning to play the recorder on their own, but also a perfect companion to recorder lessons. It covers the very basics of music to more challenging music and playing duets. Notes are clearly introduced at appropriate stages with specially selected musical pieces that provide content and a sense of

achievement. And lots of hints and tips are scattered throughout for extra guidance and encouragement.

More Reading

AUTHOR	TITLE	PUBLISHER	ISBN
Picture Books			
Giles Andreae, Bryan Cox	<i>Giraffes Can't Dance</i>	Scholastic	978-1841215655
Julia Donaldson & Axel Schleffer	<i>Tabby McTat the Musical Cat</i>	Scholastic	978-1407109275
Katherine Holabird & Helen Craig	<i>Angelina Ballerina</i>	Puffin	978-0723271666
Molly Idle	<i>Flora and the Flamingo</i>	Chronicle	978-1452110066
Rachel Isadora	<i>Ben's Trumpet</i>	William Morrow	978-0688109882
David McKee	<i>The Sad Story of Veronica Who Played the Violin</i>	Andersen	978-1849397636
Jackie Morris	<i>Song of the Golden Hare</i>	Frances Lincoln	978-1847804501
Fiona Ross	<i>Ballet Cat</i>	Walker Books	978-1406354539
Dyan Sheldon, Gary Blythe	<i>The Whales' Song</i>	Red Fox	978-0099737605
Birgitta Sif	<i>Frances Dean Who Loved to Dance and Dance</i>	Walker Books	978-1406360790
Fiction			
David Almond	<i>A Song for Ella Grey</i>	Hodder	978-1444922134
Tim Bowler	<i>Starseeker</i> (Music & synaesthesia)	OUP	978-0192755919
Gillian Cross (reteller) & Neil Packer	<i>The Iliad</i>	Walker Books	978-1406314212
Roald Dahl	<i>Songs and Verse</i>	Puffin	978-0141500980
Jamila Gavin	<i>Coram Boy</i> Story features Handel	Egmont	978-1405277037
James Mayhew	<i>Ella Bella Ballerina and Swan Lake</i>	Hodder	978-1408300770
Arlene Phillips, Pixie Potts	<i>Alana Dancing Star: LA Moves</i>	Faber	978-0571259915
Lauren St John	<i>Dolphin Song</i>	Orion	978-1842556115
Francesca Simon	<i>Horrid Henry Rocks</i>	Orion	978-1842551349
Noel Streatfeild	<i>Ballet Shoes</i>	Puffin	978-0141359809
Jacqueline Wilson	<i>The Longest Whale Song</i>	Yearling	978-0440869139
Non-fiction			
Beatrice Harrap, Ana Sanderson, David McKee	<i>Okki-Tokki-Unga: Action Songs for Children</i>	A & C Black	978-0713640786
Mick Manning & Brita Granström	<i>The Beatles</i>	Frances Lincoln	978-1847805225
Anthony Marks & Stephen Cartwright	<i>The Children's Songbook</i>	Usborne	978-0746058527
Laurel Snyder & Julie Morstad	<i>Swan: the Life and Dance of Anna Pavlova</i>	Chronicle	978-1452118901
Anthony Marks & Kim Blundell	<i>First Book of the Keyboard</i>	Usborne	978-0746009628
Victoria Munson	<i>Nature Detective: British Birds</i> (Bird song)	Wayland	978-0750283410

Answers:

Instrument sort-out

1. Accordion
2. Bagpipes
3. Banjo
4. Castanets
5. Didgeridoo
6. Harp
7. Violin
8. Mouth organ
9. Flute
10. Trombone
11. Steelpan drum
12. Xylophone
13. Triangle

Musical word scramble

SINGER	ORCHESTRA	RECORDER	WHISTLE	NOTES
OPERA	FLUTE	DRUM	CHORUS	POP